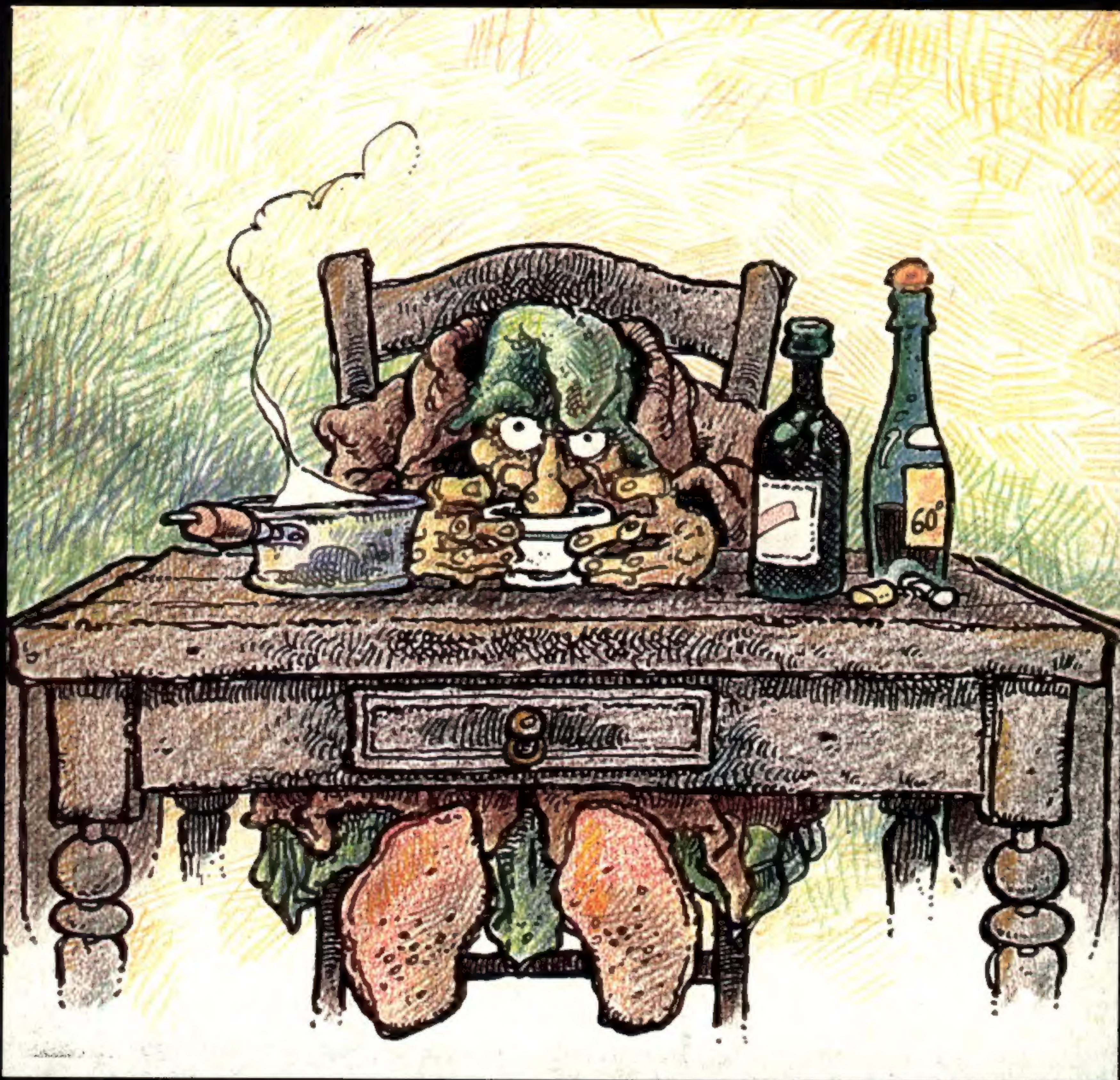


ADULT MATERIAL

FRENCH ICE

FEATURING CARMEN CRU

Sophisticated Humor For Those With Icy-Cool Taste!



April 88

No. 13

Creator/Artist/Writer for Carmon Cru
LELONG

Creator/Artist/Writer for Kador
BINET

Editor/Traslator
R.J.M. LOFFICIER

Title/Graphics
PETER AVANZINO

Lettering
DIANE VALENTINO

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FRENCH ICE

FEATURING CARMEN CRU

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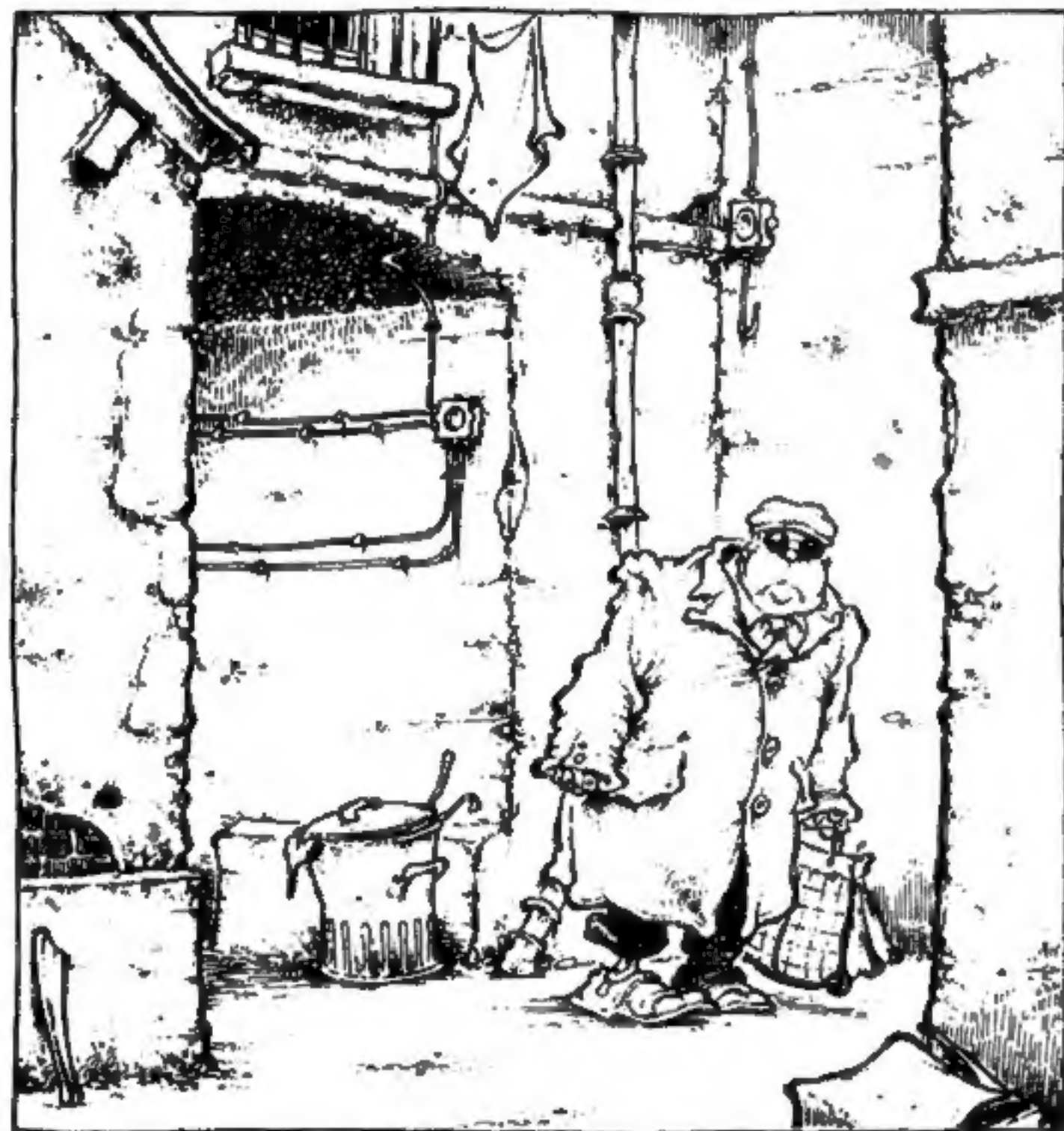
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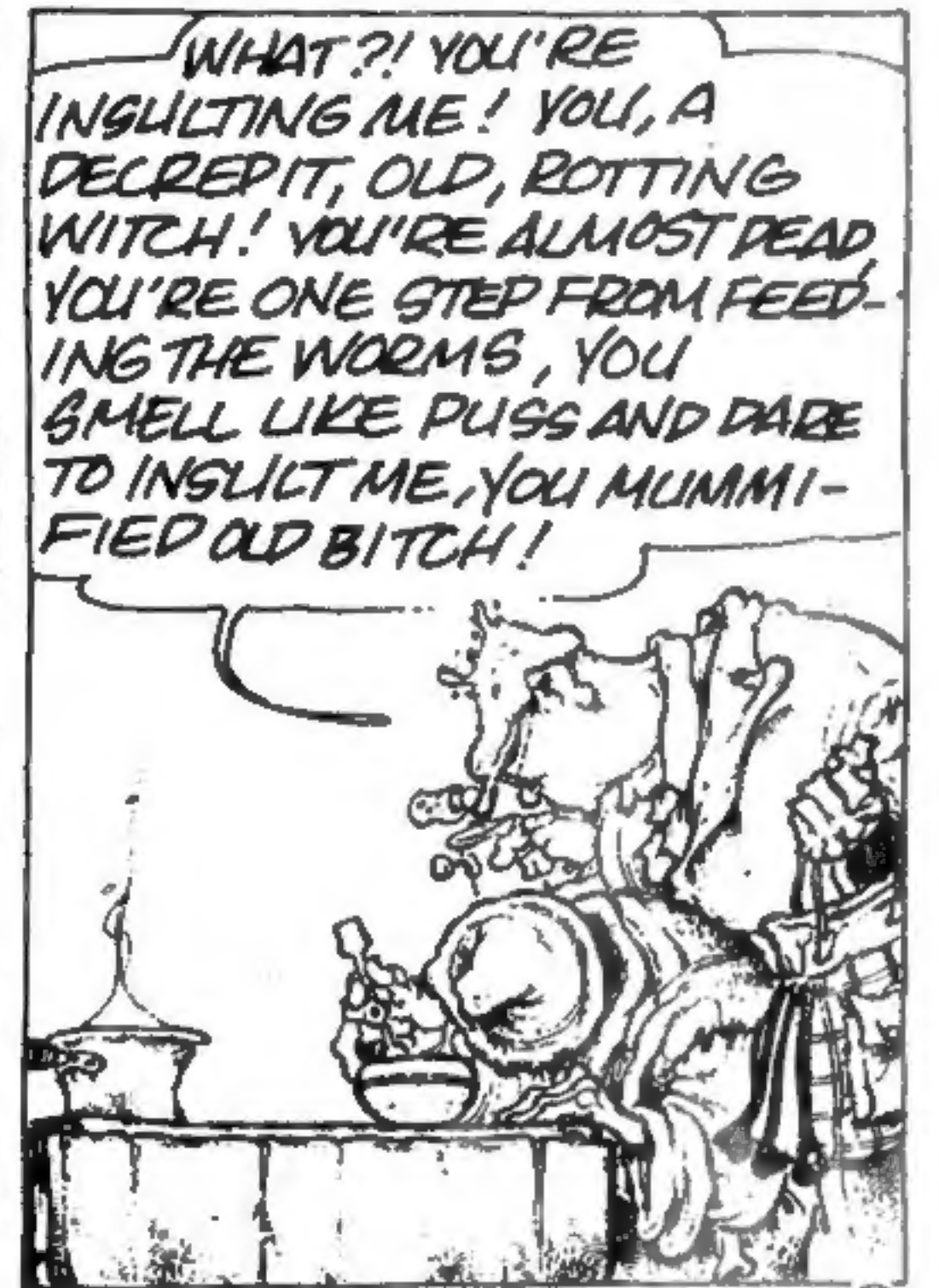
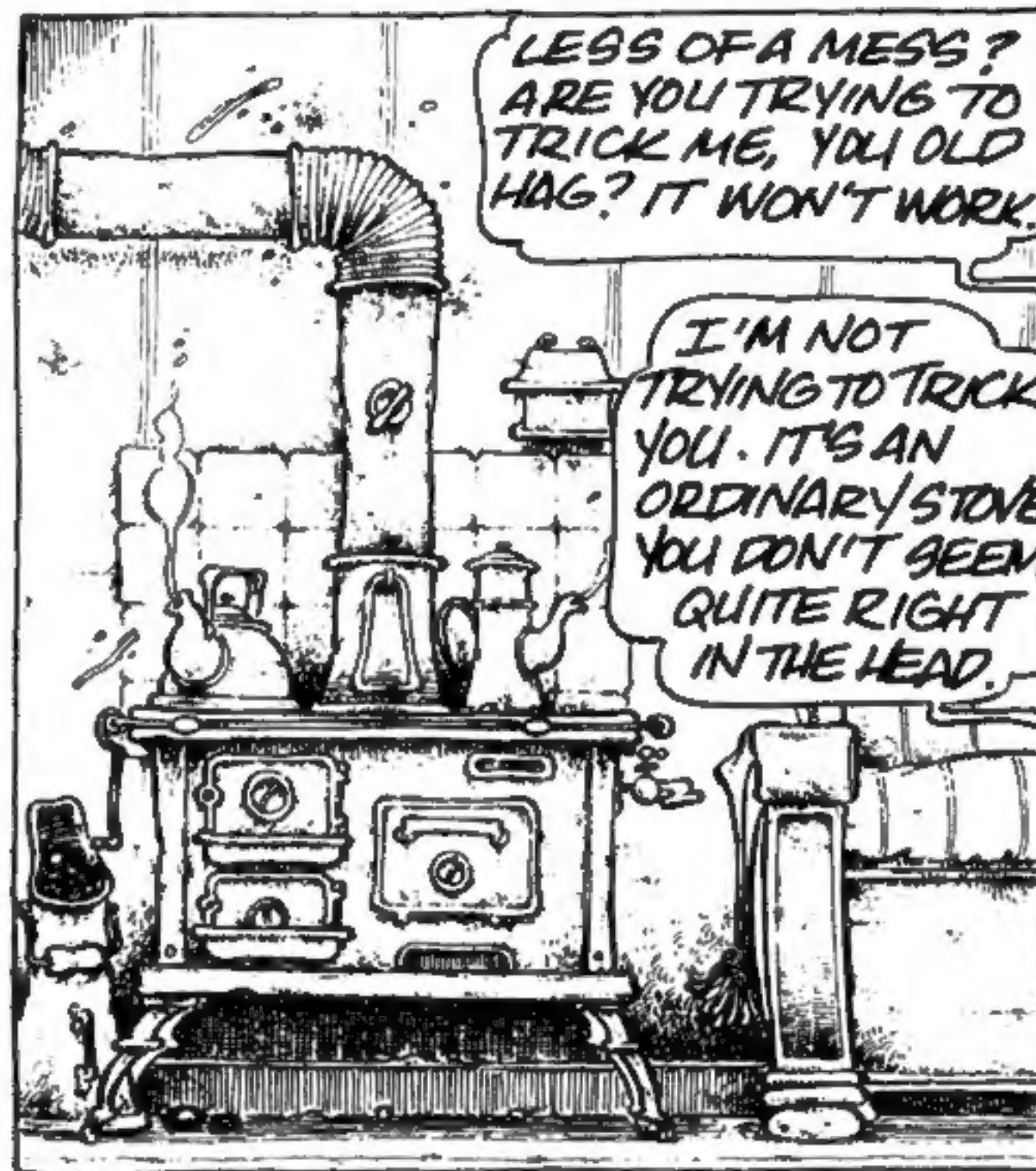
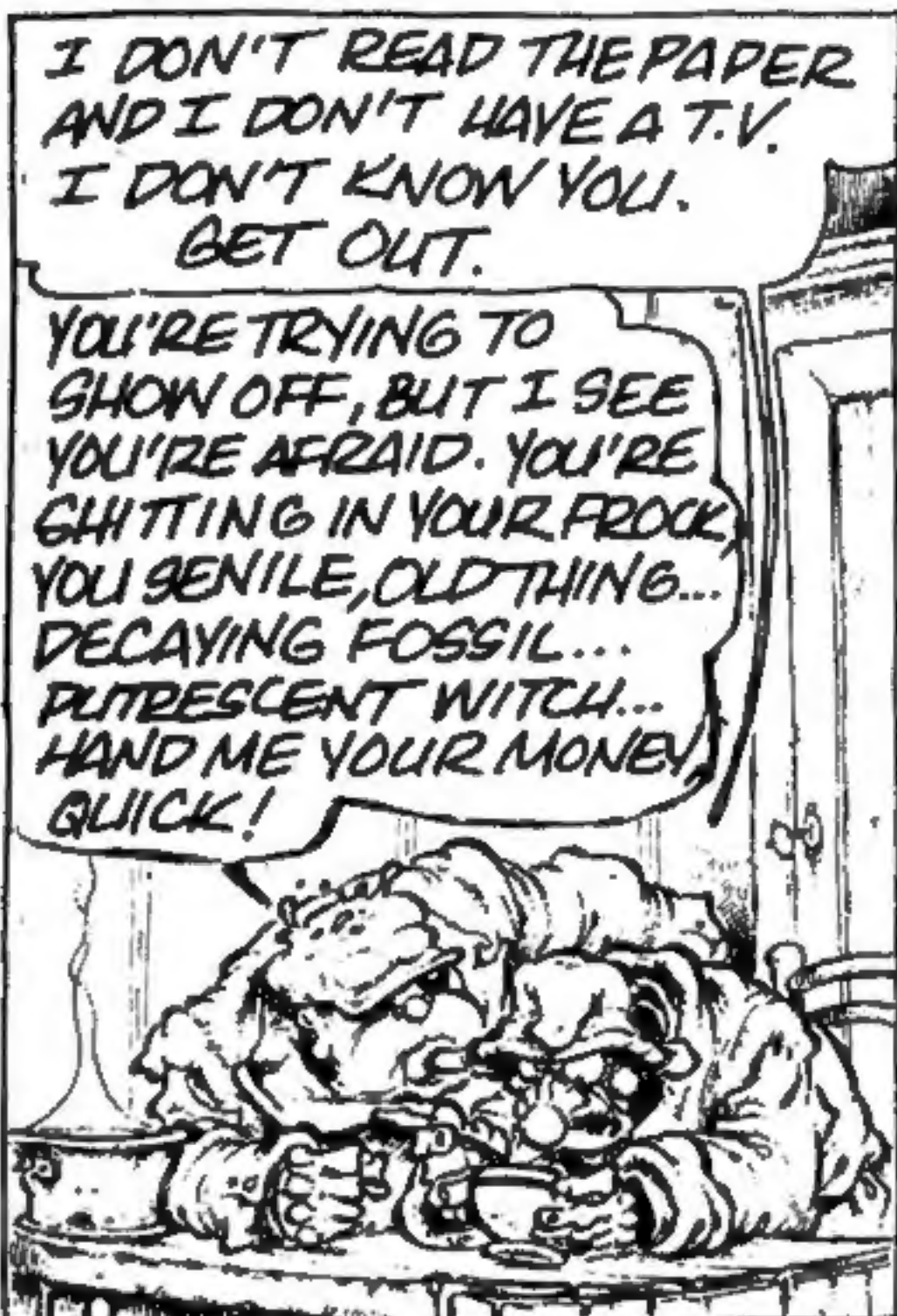
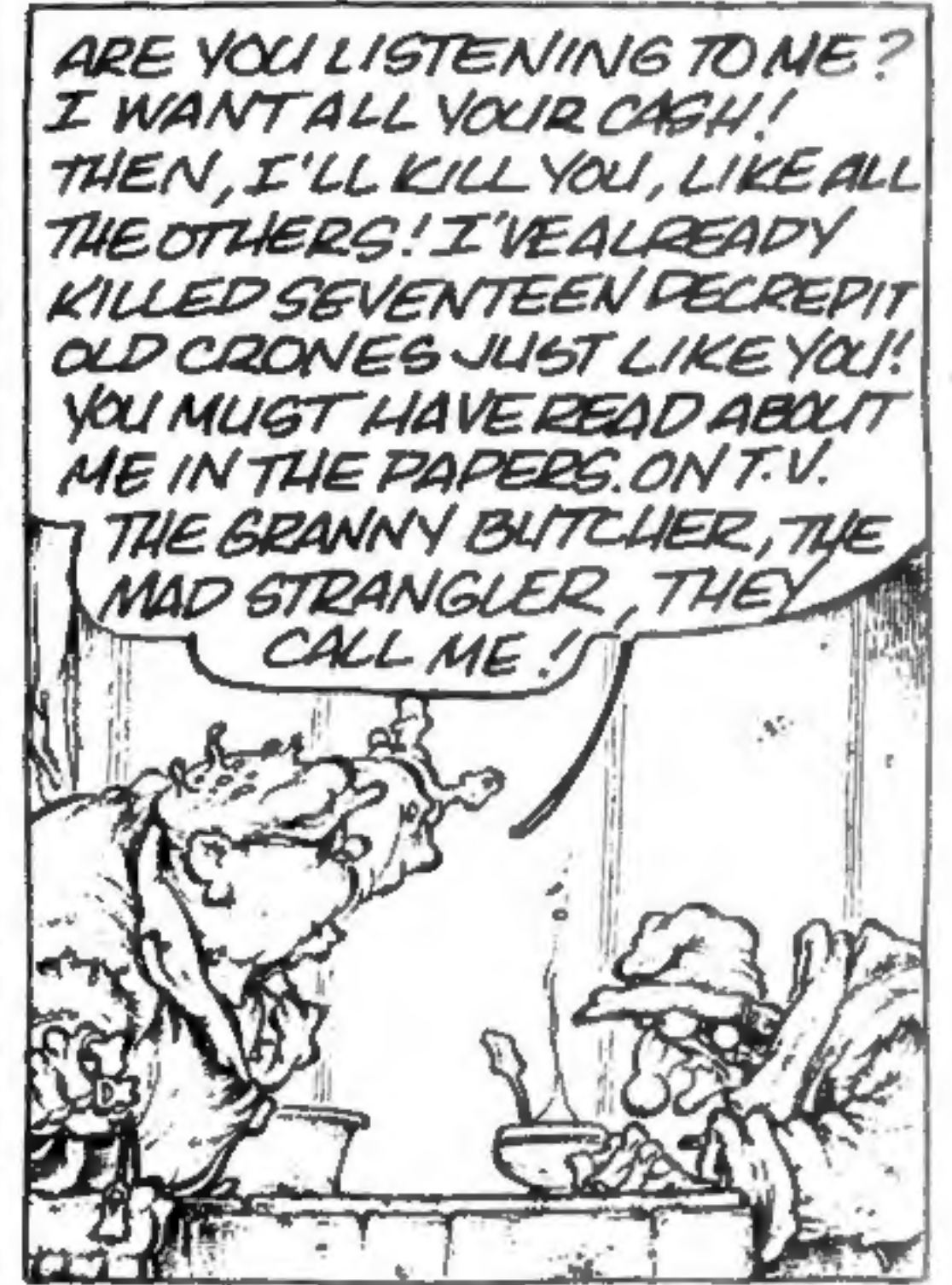
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CARMEN
CRUI

The Attack



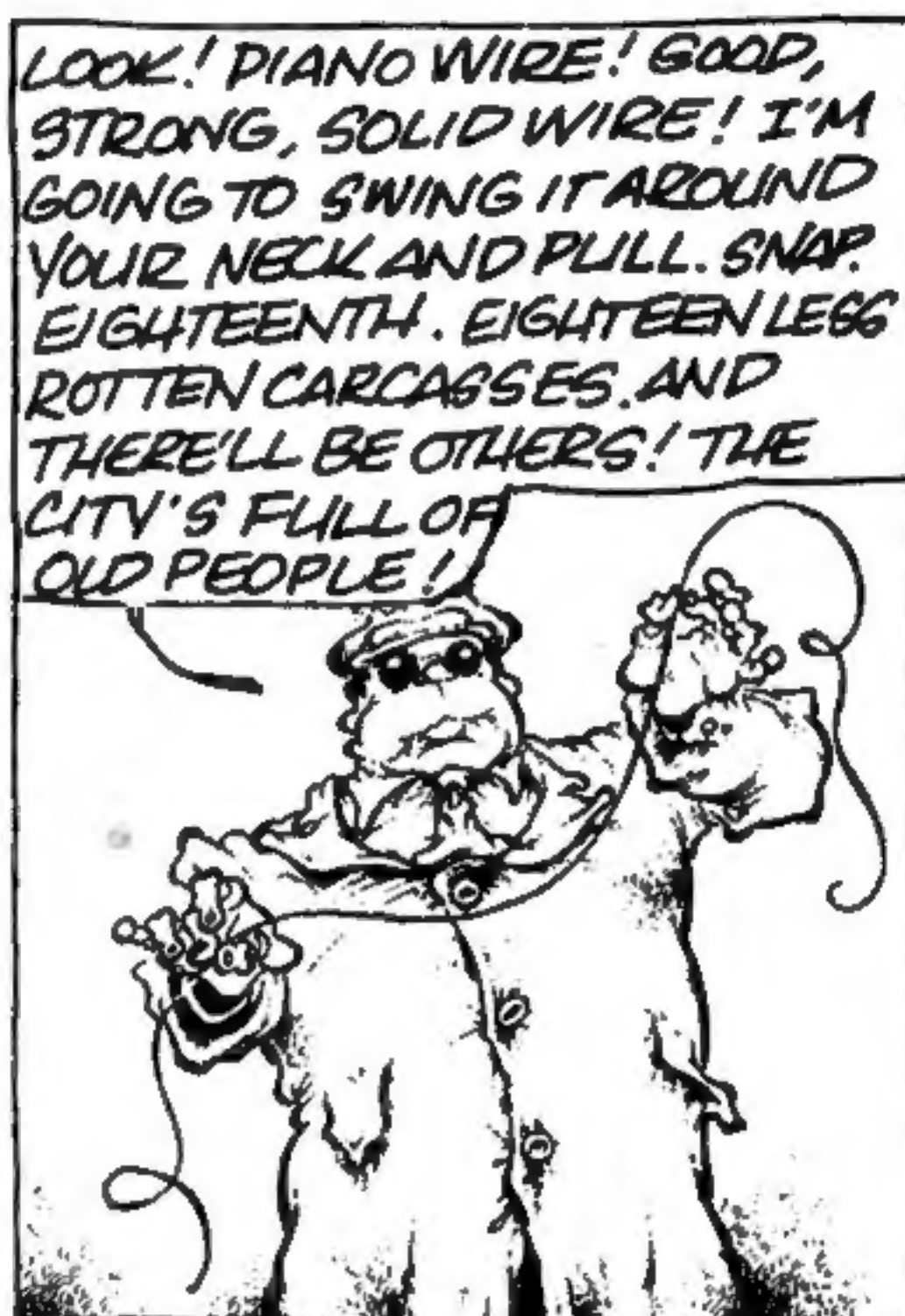






YOU DON'T SEEM VERY SOCIABLE, EITHER.

I HATE OLD PEOPLE! I CAN'T STAND THEM! THEY MAKE ME PUKE! THEY SHOULD ALL BE KILLED! I GOT SEVENTEEN OF THEM! YOU'LL BE THE EIGHTEENTH!

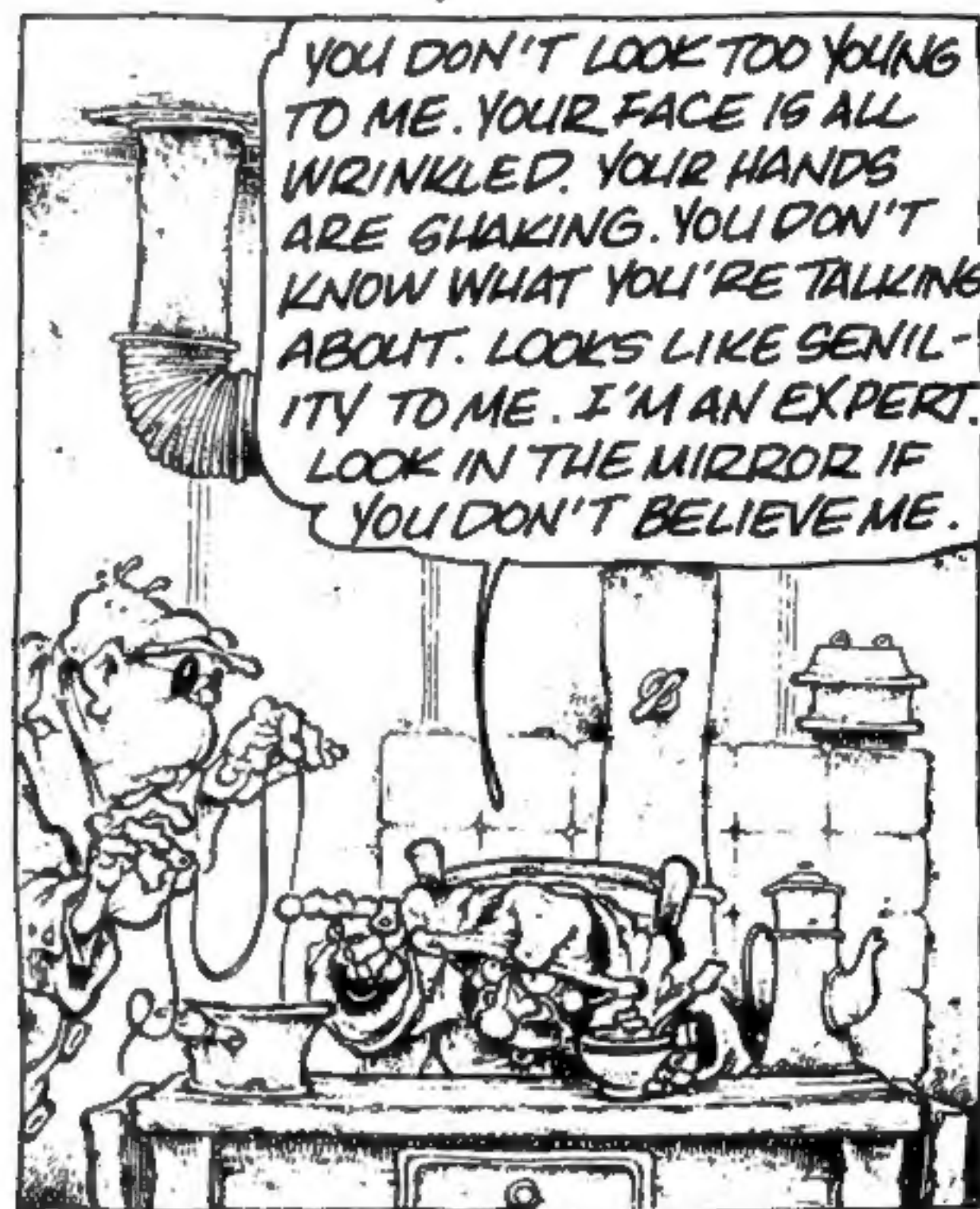


LOOK! PIANO WIRE! GOOD, STRONG, SOLID WIRE! I'M GOING TO SWING IT AROUND YOUR NECK AND PULL. SNAP. EIGHTEENTH. EIGHTEEN LESS ROTTEN CARCASSES. AND THERE'LL BE OTHERS! THE CITY'S FULL OF OLD PEOPLE!



HOW OLD ARE YOU?

WHAT DO YOU MEAN, HOW OLD AM I?



YOU DON'T LOOK TOO YOUNG TO ME. YOUR FACE IS ALL WRINKLED. YOUR HANDS ARE SHAKING. YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT. LOOKS LIKE SENILITY TO ME. I'M AN EXPERT. LOOK IN THE MIRROR IF YOU DON'T BELIEVE ME.



WRINKLES? I HAVE WRINKLES?

LOTS. AND GREY HAIRS TOO. IF THAT'S NOT OLD AGE, I DON'T KNOW WHAT IS.



AMMM... YES, I DO SEE SOME WRINKLES HERE AND THERE... WHAT DOES IT MEAN?

IT MEANS YOU'RE OLD. NOT AS OLD AS ME, BUT YOU'RE GETTING THERE.



OLD, ME? SIGH... OLD... I'M OLD...

YEP.



I NEVER REALIZED. I'M AN OLD MAN. A RUIN. A WRECK. WHAT AM I GOING TO DO?

IT'S SIMPLE. DO WHAT YOU DID TO THE OTHER SEVENTEEN.



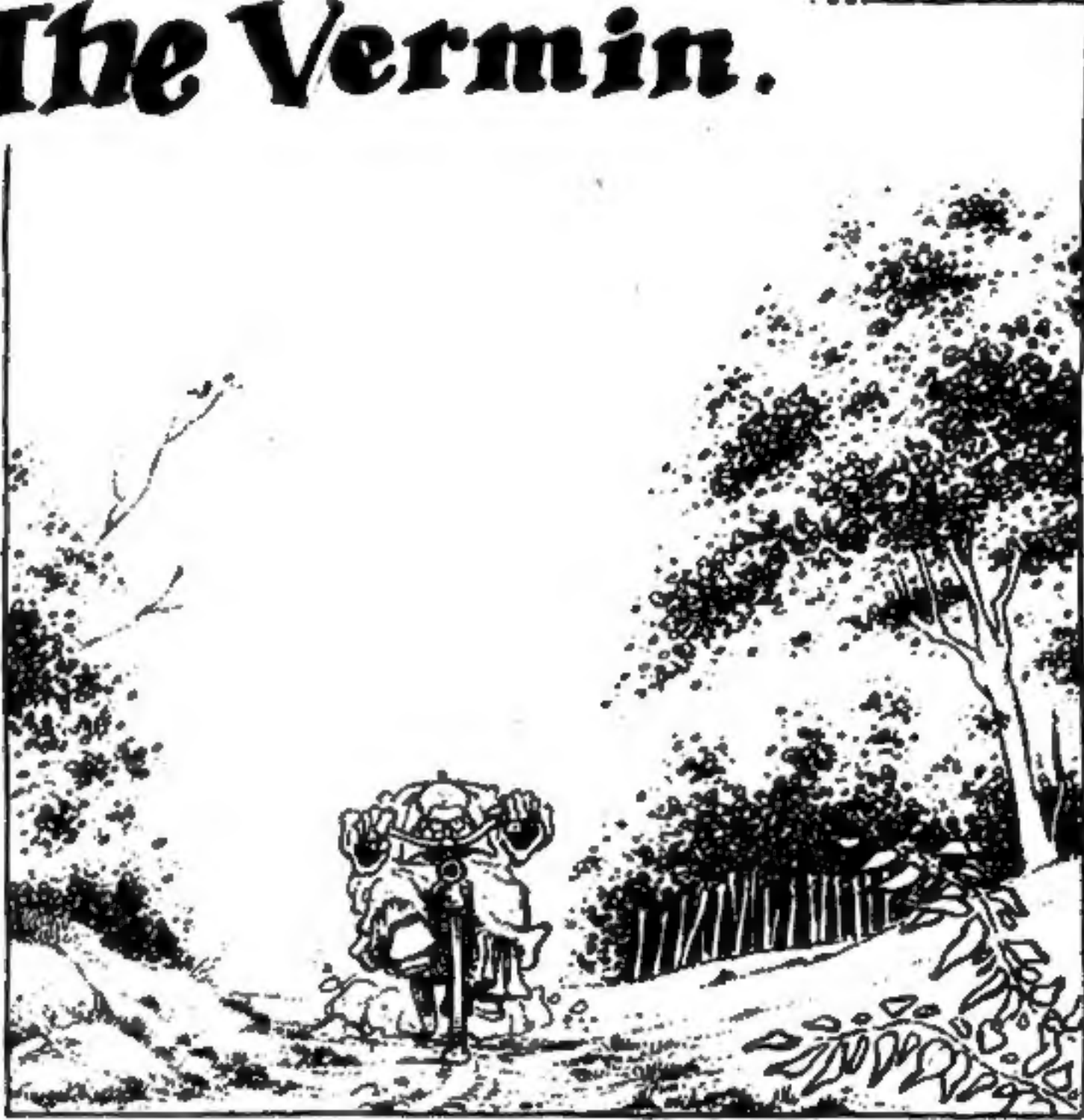
YOU HAVE A ROPE. THERE'S A CHERRY TREE IN THE GARDEN WITH A BIG BRANCH. IT'S SOLID. IT WON'T BREAK.



Lelong 03.06

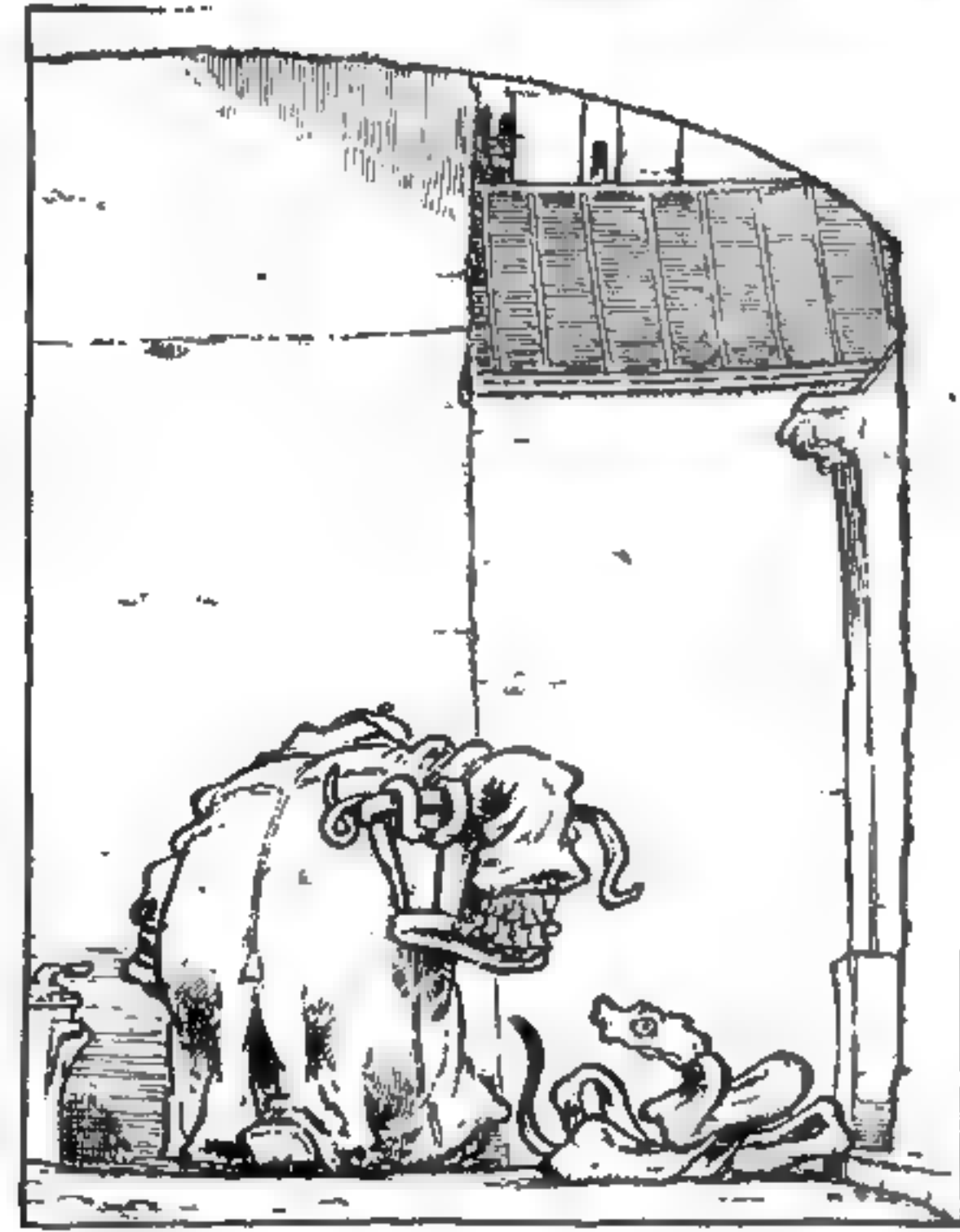


CARMEN CRU.
The Vermin.











HEY, IT'S OL' CARMEN!
BUT WHAT'S SHE
THROWIN' AROUND?
ROPE? WHY? HEY,
THEY'RE MOVIN'!
AIN'T THAT A
RIOT!

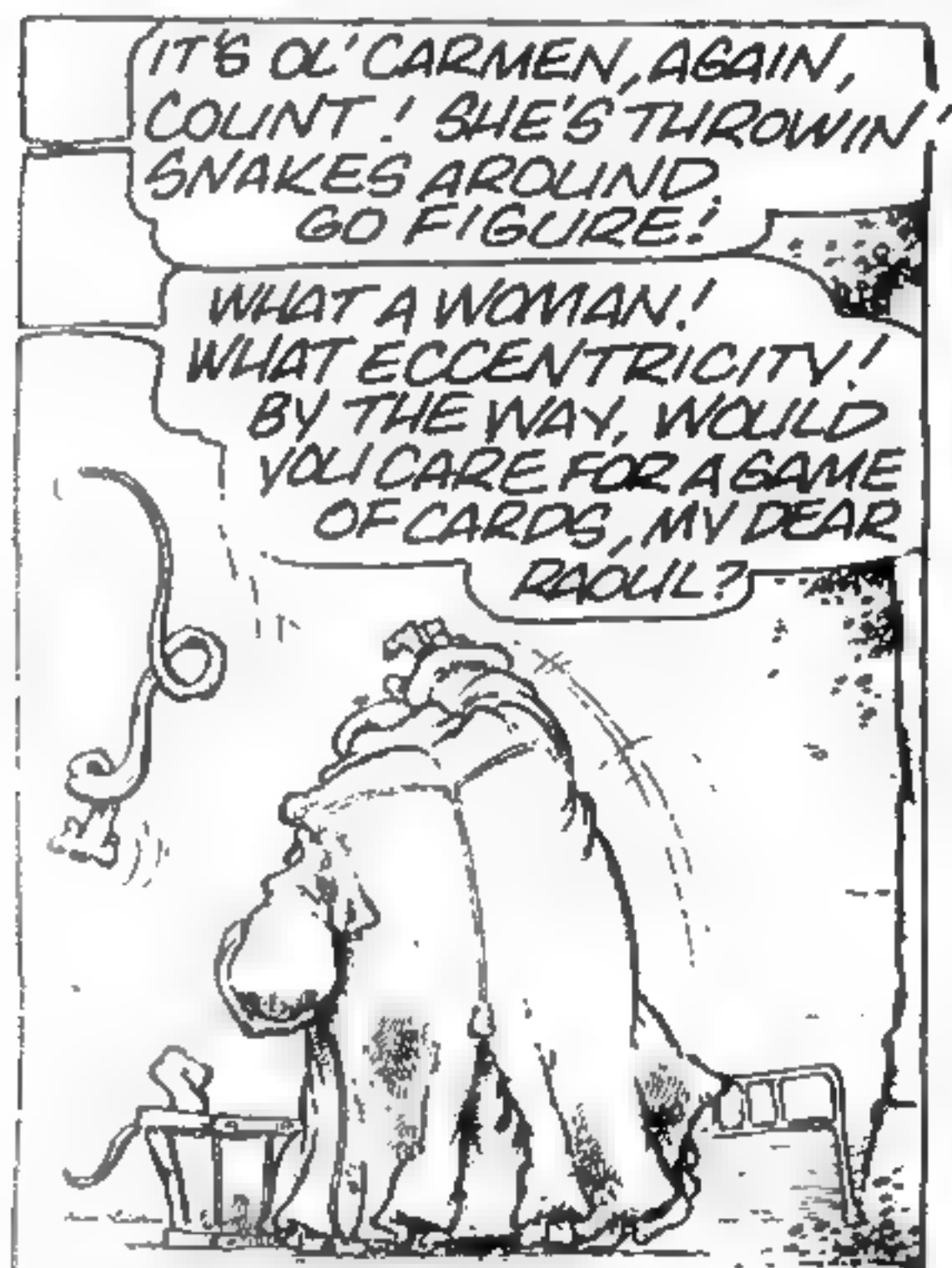


HELL, NO, THEY'RE
SNAKES! BIG ONES! LIKE
THE ONES I SAW IN THE
TUB EARLIER! HO, HO, HO!
IT'S BETTER THAN MY DT'S!
HEY, LULLI, C'MERE, LOOK
AT THE SNAKES!



THAT'S ENOUGH! YOU ALREADY
PULLED THAT ON ME TEN MINUTES
AGO! YOU'RE DRUNK AGAIN!

BY JUPITER!
REPTILES! WHAT'S
HAPPENING,
MR. RAOUL?



IT'S OL' CARMEN, AGAIN,
COUNT! SHE'S THROWIN'
SNAKES AROUND
GO FIGURE!

WHAT A WOMAN!
WHAT ECCENTRICITY!
BY THE WAY, WOULD
YOU CARE FOR A GAME
OF CARDS, MY DEAR
RAOUL?



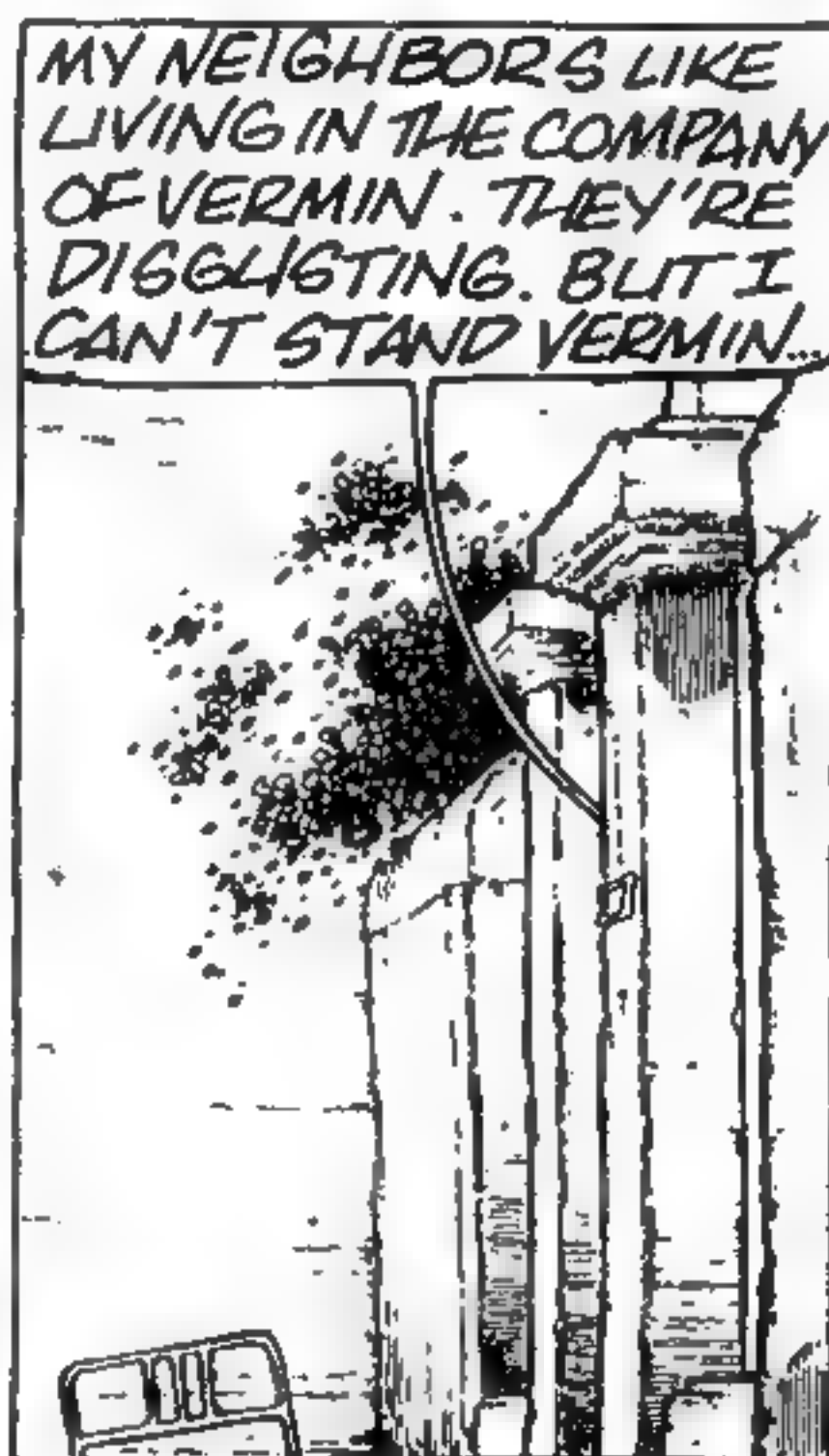
IF YOU'RE THROWIN'
IN A DRINK, SURE! BUT
I'M HAVIN' MY DT'S NOW.
I'LL COME UP AS SOON
AS I STOP SEEIN'
SNAKES, O.K.?



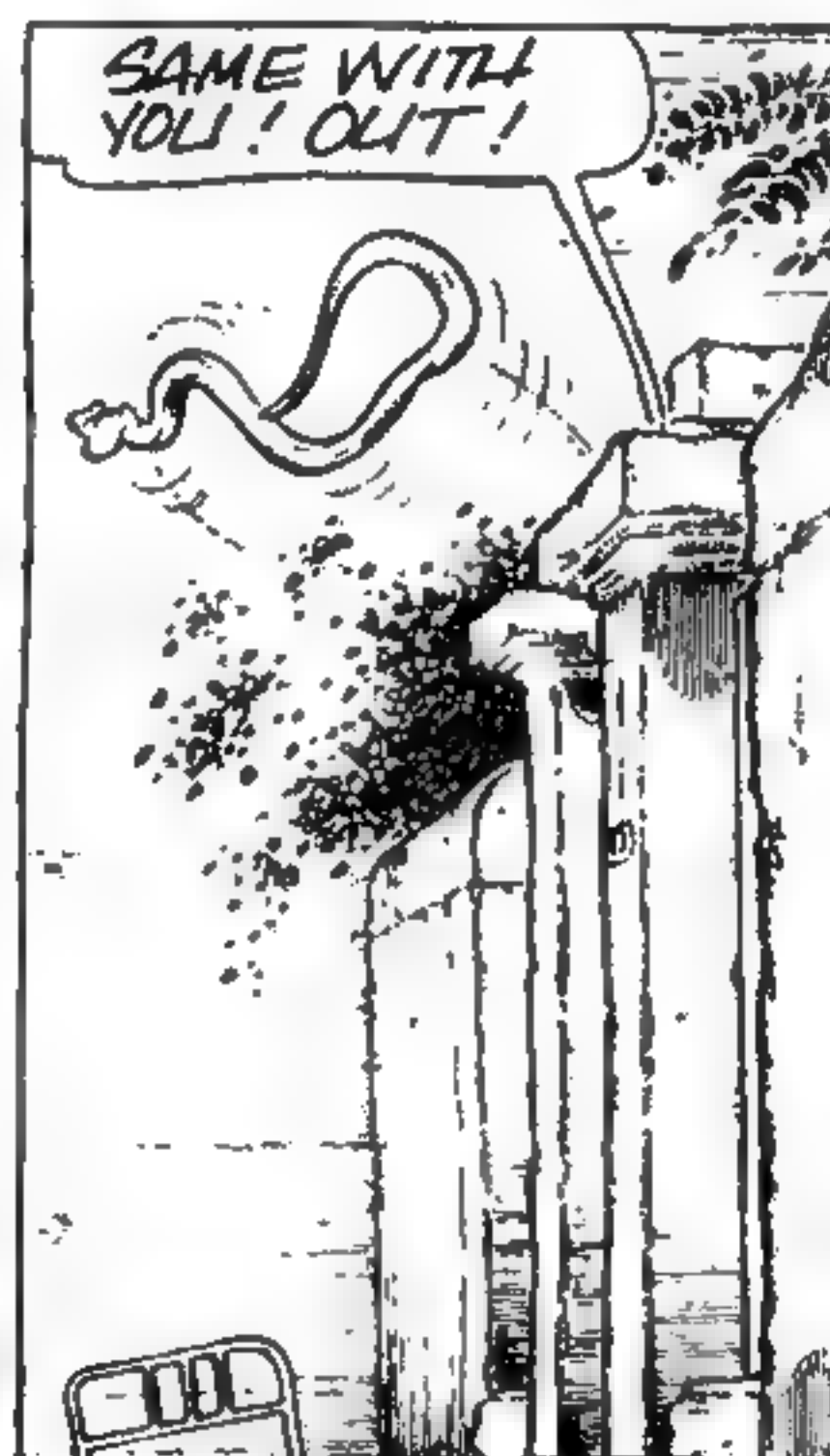
THAT SHOULD
DO IT. THEY'LL TAKE
CARE OF THE RATS.
SOMEONE'S GOT TO
DO SOMETHING. IT'S
UNHEALTHY.



THERE'S SO MUCH
VERMIN HERE YOU
CAN'T EVEN GO OUT
AT NIGHT WITHOUT
RISKING GETTING BIT-
TEN. I TRIED TRAPS,
BUT THEY DON'T WORK.
THE SNAKES WILL DO
A BETTER JOB.



MY NEIGHBORS LIKE
LIVING IN THE COMPANY
OF VERMIN. THEY'RE
DISGUSTING. BUT I
CAN'T STAND VERMIN.



SAME WITH
YOU! OUT!



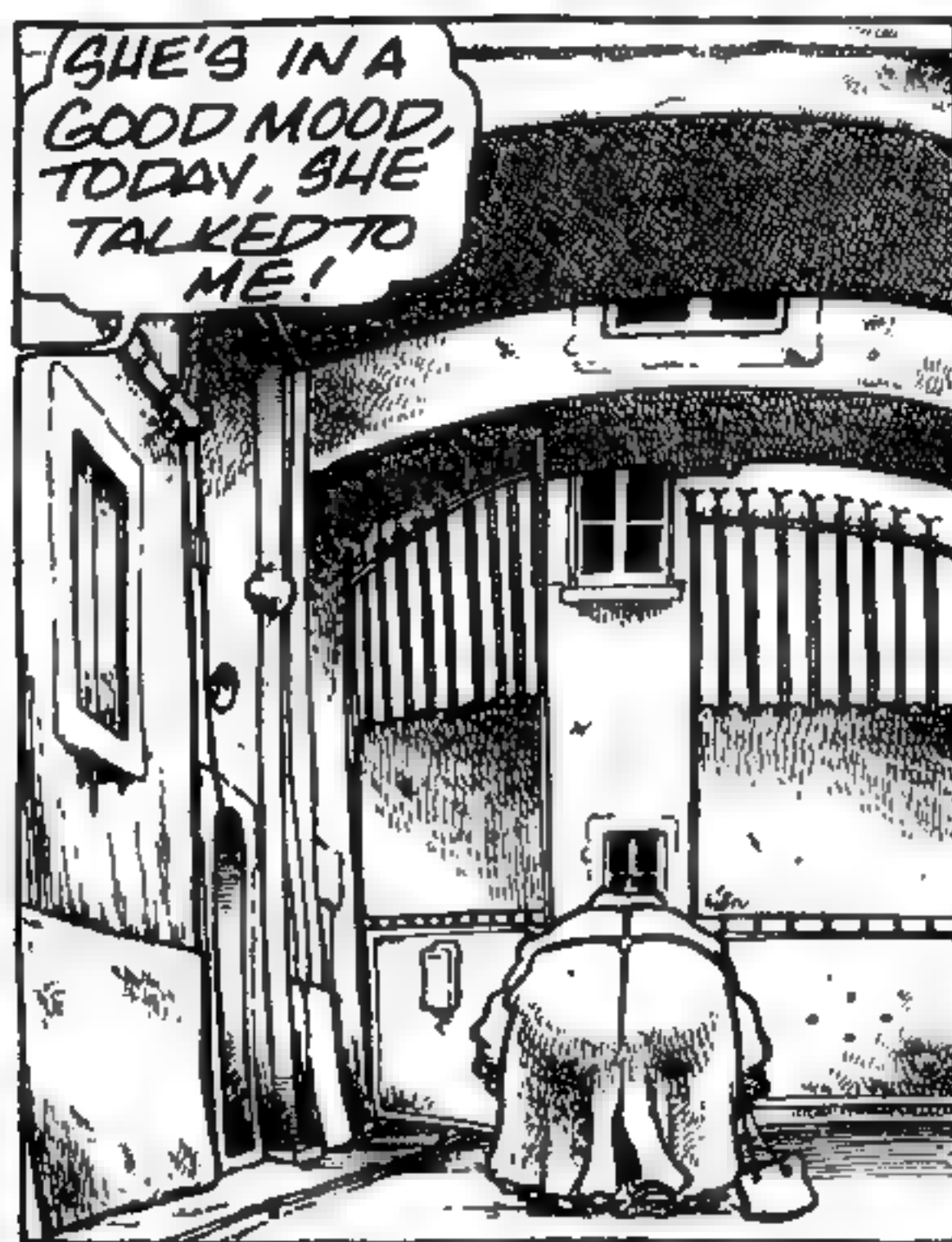
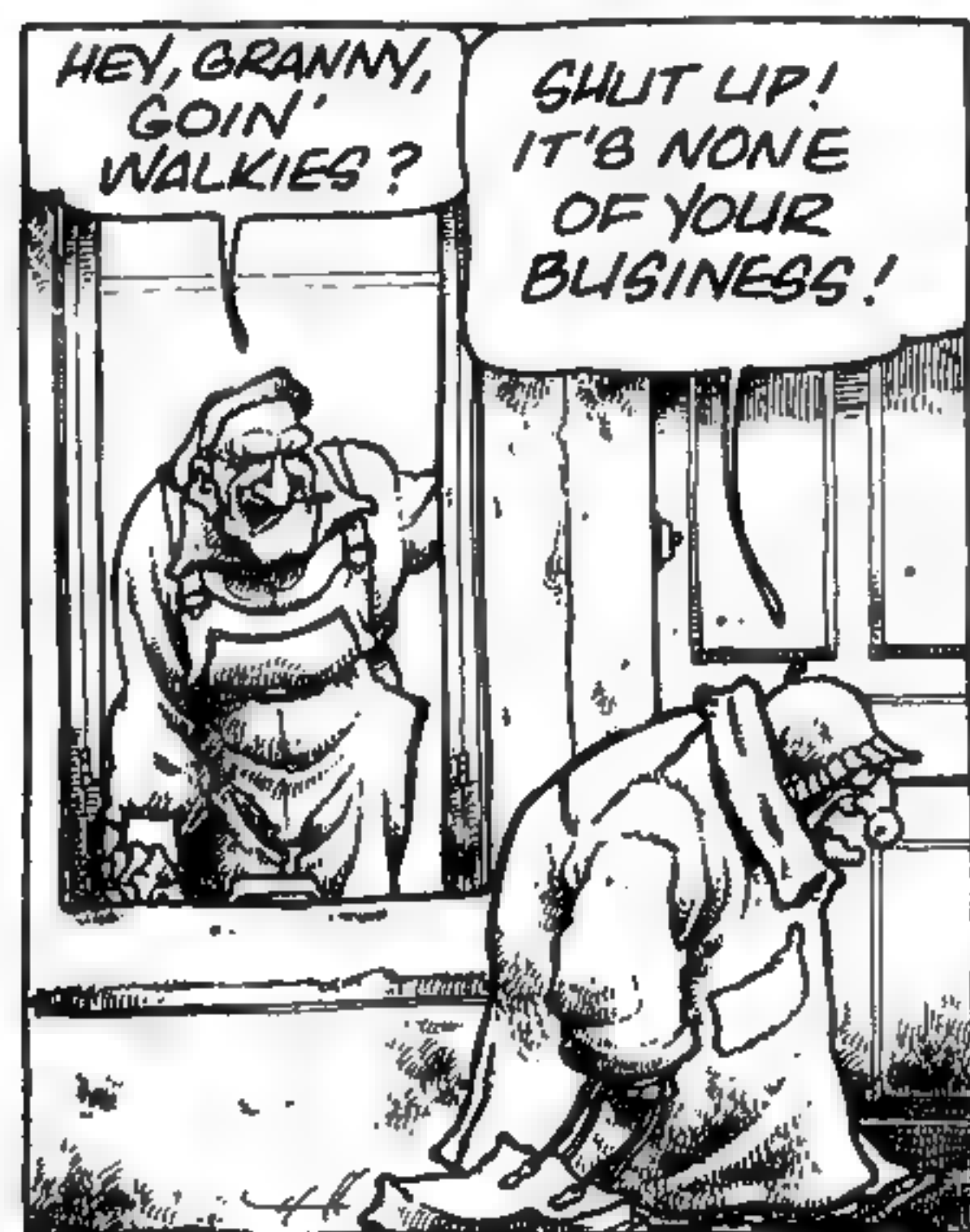
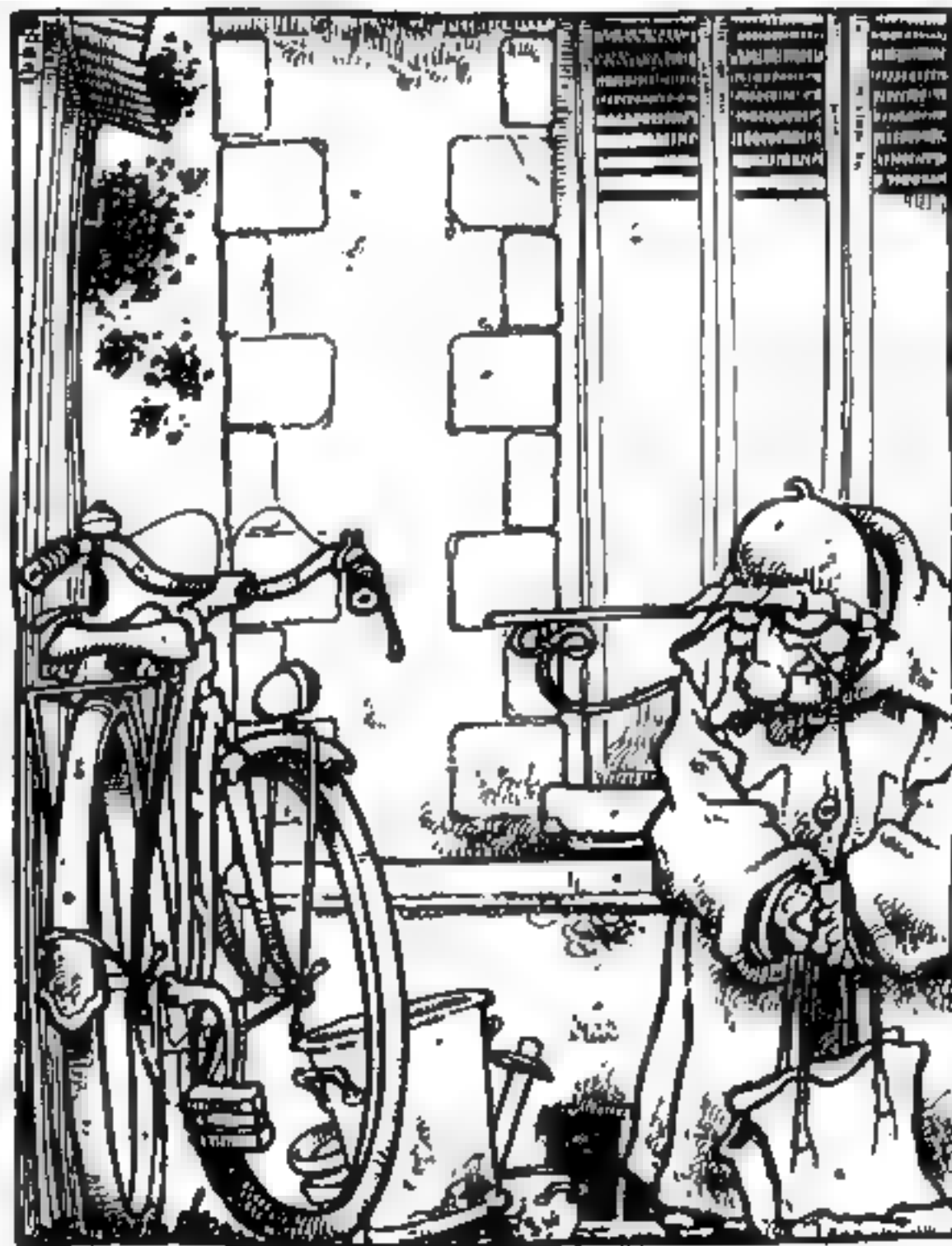
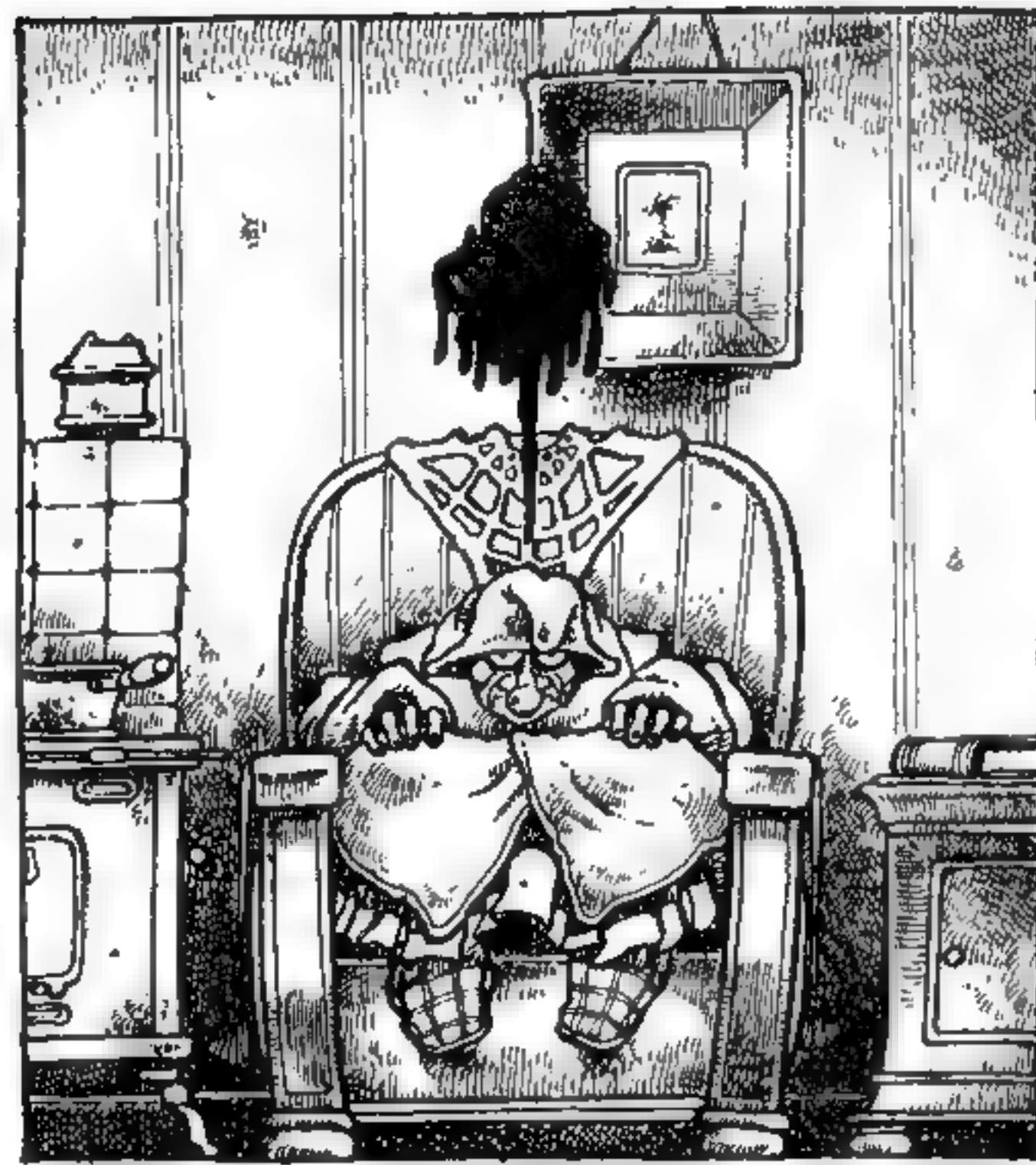
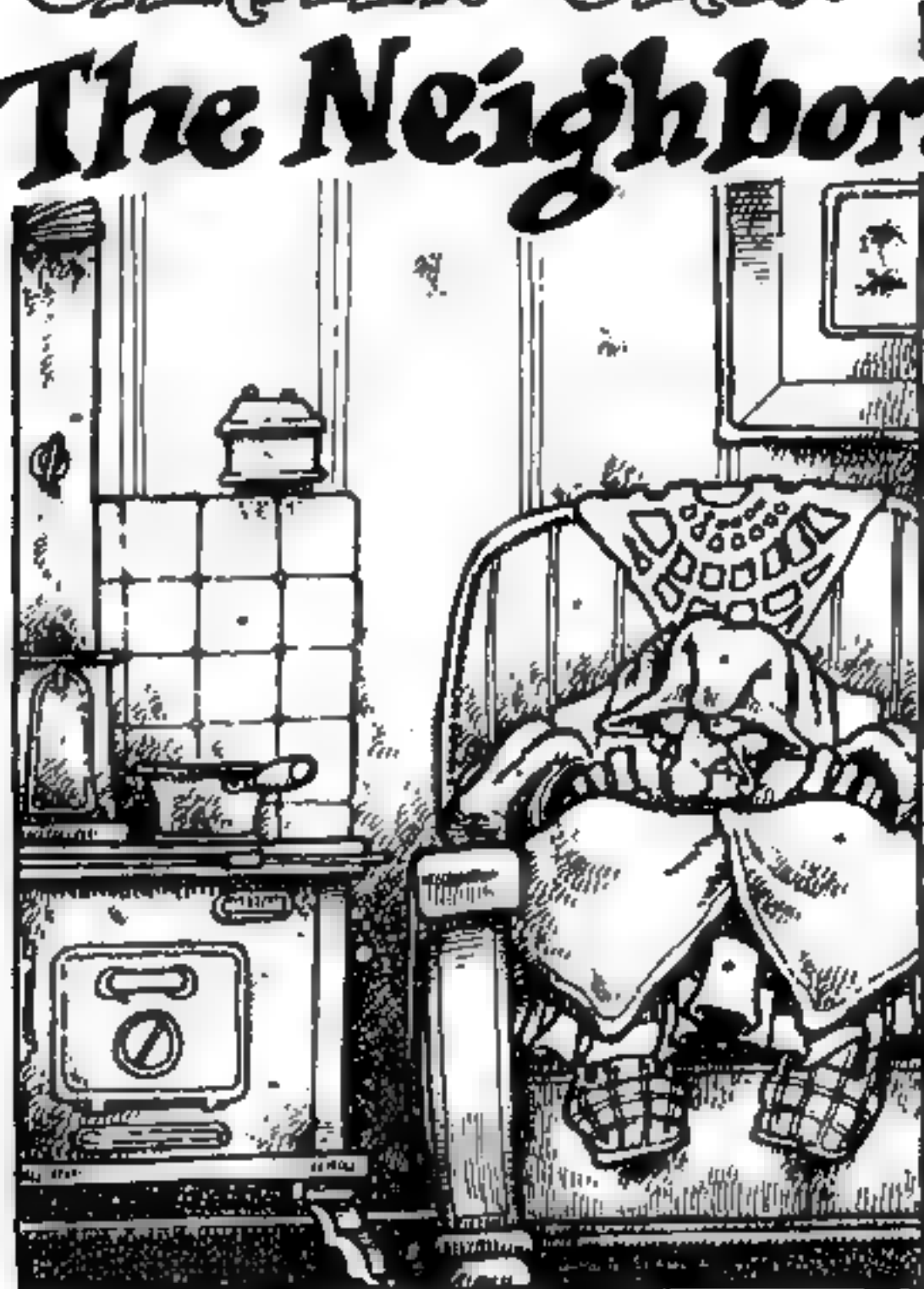
I HAVE TO DO
EVERYTHING MY-
SELF AROUND HERE.
THERE ARE TIMES I
THINK I SHOULD
GET A MEDAL.

Lelong
05.85

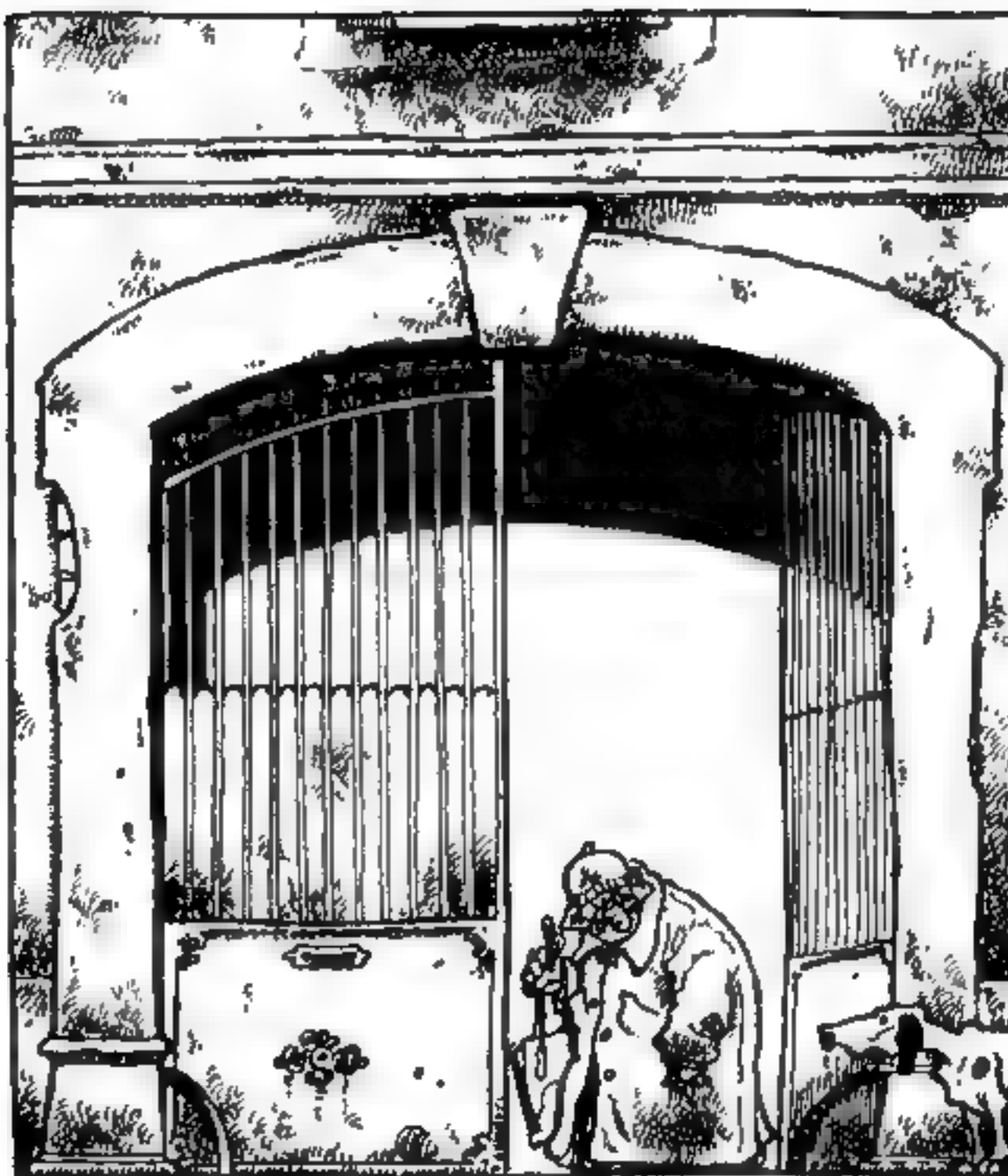
5



CARMEN CRUI. The Neighbors









I DIDN'T FIND IT!
THE OLD WOMAN
DID, AND NOW SHE'S
TRYING TO UNLOAD
IT ON ME! IT'S
JUST LIKE HER!

YOU'VE
GOT TO
PAY FOR
MY BAG,
OR I'LL
SUE!



WHAT A GOOD
DOG! WHAT'S
HIS NAME,
GUIDO?

HOW DO I
KNOW? I DON'T
WANT A DOG!
WE ALREADY
HAVE A CAT!
AND YOU, I
WON'T PAY
A CENT!



YOU DON'T WANT TO PAY
MRS. CRLI FOR BRINGING
THE DOG HOME? IT'S NOT
VERY NICE, GUIDO THAT
POOR OLD WOMAN NEEDS
ALL THE HELP SHE CAN
GET!

IF THAT'S
YOUR LAST
WORD,
YOU'LL HEAR
FROM MY
LAWYERS.



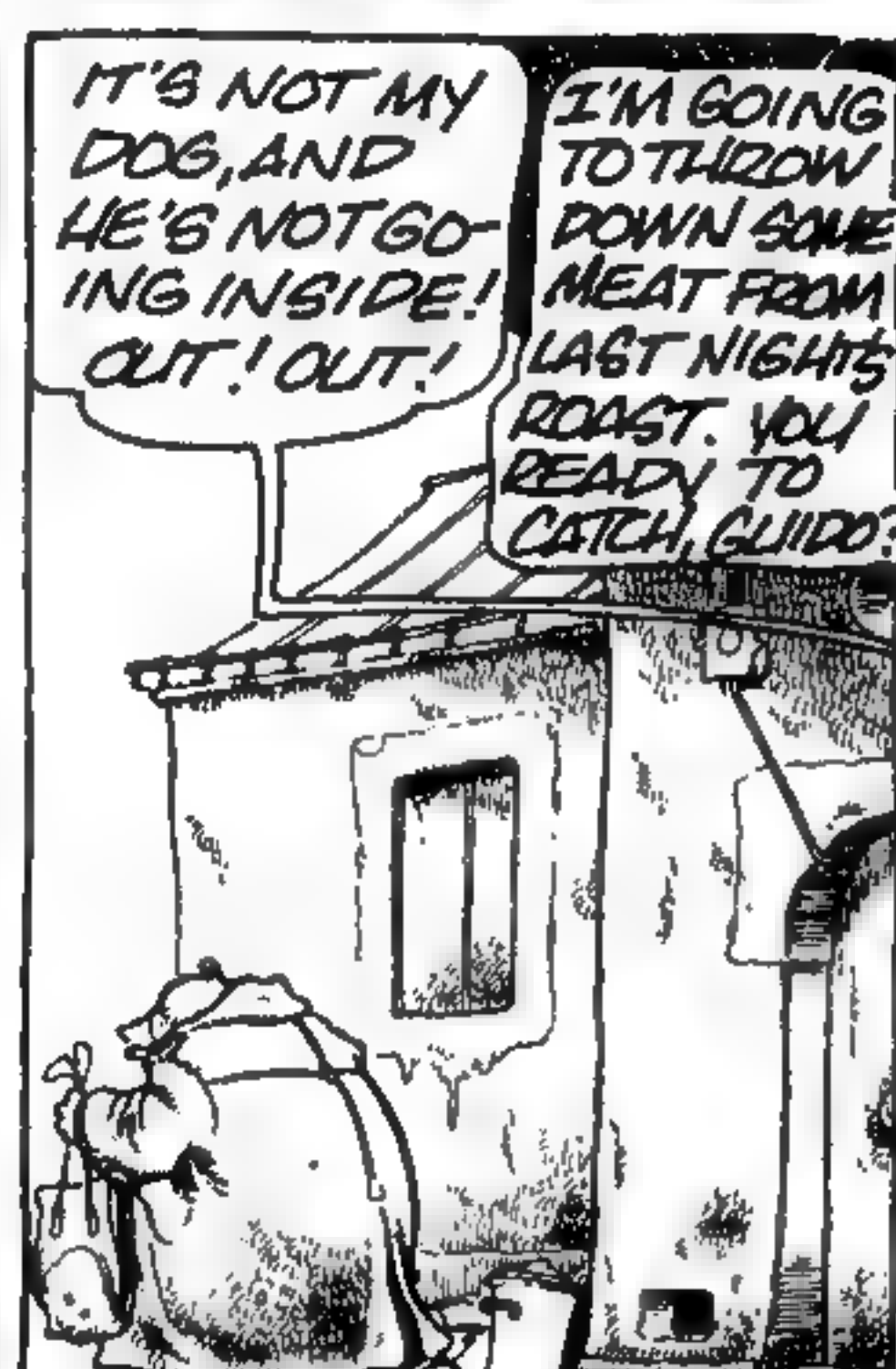
THAT POOR OLD
WOMAN? DON'T
MAKE ME LAUGH!
AND, FOR THE LAST
TIME, I TELL YOU,
I DON'T WANT A
DOG!

LET
HIM COME
UP, GUIDO!
HE LOOKS
HUNGRY. I'LL
GIVE HIM
SOME FOOD.

SNIF
SNIF



EVERYONE
CAN SEE IT'S
YOUR DOG. YOU'LL
BE GORRY.



IT'S NOT MY
DOG, AND
HE'S NOT GO-
ING INSIDE!
OUT! OUT!

I'M GOING
TO THROW
DOWN SOME
MEAT FROM
LAST NIGHT'S
ROAST. YOU
READY TO
CATCH, GUIDO?



HIYA,
GRANNY, BACK
ALREADY?

MEAT?



SHE
MUST BE
FEELIN'
BETTER...
SHE HARDLY
LOOKED
AT ME.

WATCH OUT!
SHIT! NOW I'VE
GOT MEAT IN MY
HAIR! OUT! AHE!
HE TRIED TO BITE
ME!!



RAOUL!
WHAT'S
ALL THAT
NOISE?
AND WHO
ARE YOU
TALKING
TO?

IT'S MOLDON!
AND I'M
TALKIN' TO
CARMEN. I
THINK HE GOT
A DOG AND HE'S
FEED-
IN' HIM.



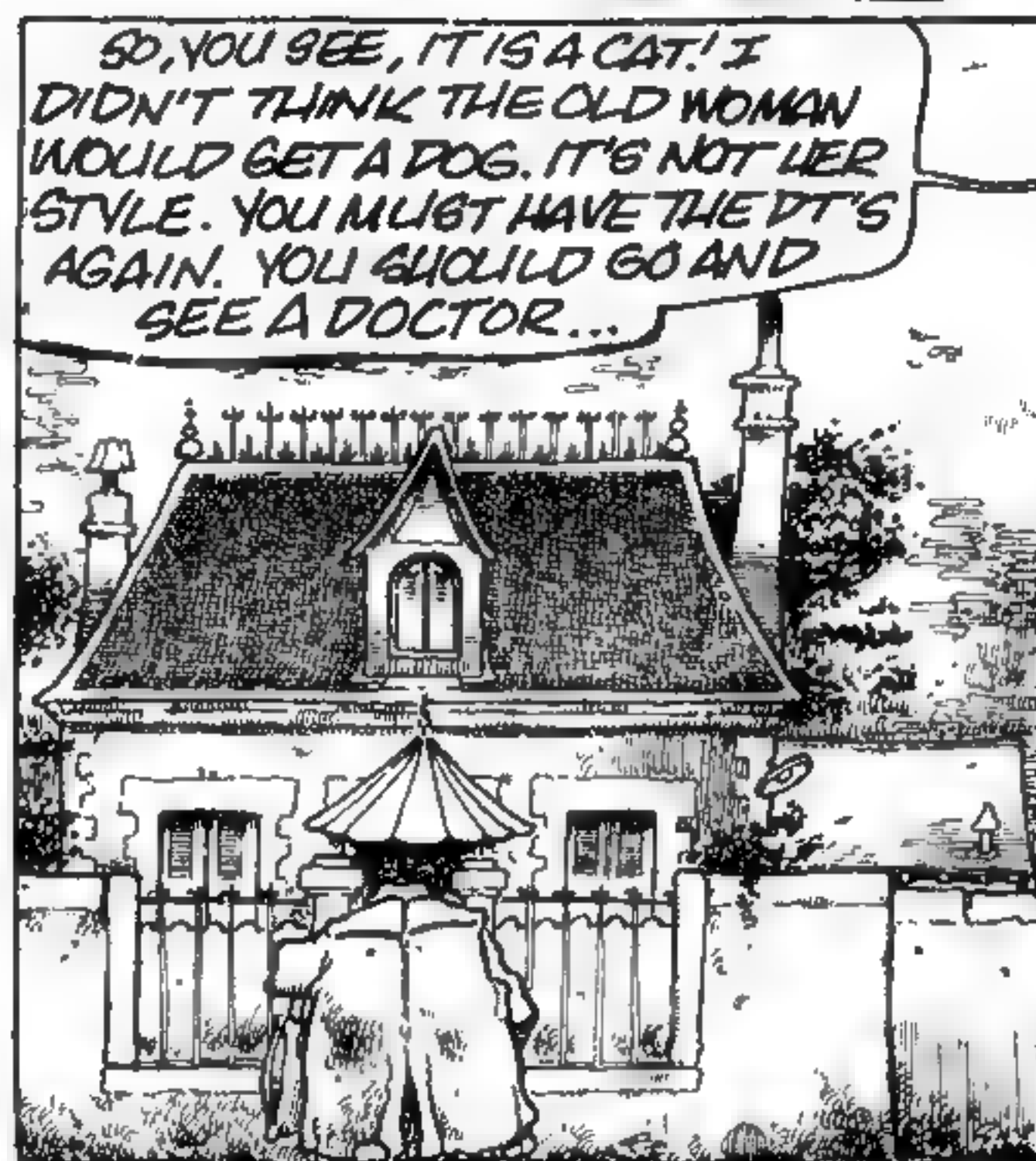
WHAT? SPEAK LOUDER! I'M IN THE JOHN!

I SAID, THERE'S A DOG AND I'M TALKIN' TO CARMEN...



CARMEN DOESN'T HAVE A DOG AND THE MOLDONI'S HAVE A CAT. YOU'RE DRUNK AGAIN.

NO, NO, I TELL YA, IT'S A DOG. EVEN WHEN I'M DRUNK, I CAN STILL TELL A DOG FROM A CAT!



SO, YOU SEE, IT IS A CAT! I DIDN'T THINK THE OLD WOMAN WOULD GET A DOG. IT'S NOT HER STYLE. YOU MUST HAVE THE DT'S AGAIN. YOU SHOULD GO AND SEE A DOCTOR...



WHAT ARE YA TALKIN' ABOUT? I'LL ASK MOLDONI...



HEY, MOLDONI, YER DOG, WAS IT A CAT OR A DOG?

I DON'T HAVE A DOG, I NEVER HAD A DOG, AND I'LL NEVER HAVE A DOG, IF I GOT IT?



SHIT! I'D HAVE SWORN ... YOUR CAT LOOKED JUST LIKE A DOG. WHAT KIND OF BREED WAS IT?

WHAT CAT? THERE WAS NO CAT. YOU'RE DRUNK!



BUT THAT ... THAT THING ... WHAT WAS IT?



RAOUL! I'VE RUN OUT OF TOILET PAPER! CAN YOU GET ME SOME? RAOUL!! WHERE IS HE? HE MUST BE DRINKING AGAIN! HE NEEDS SOMETHING TO KEEP HIM OCCUPIED...



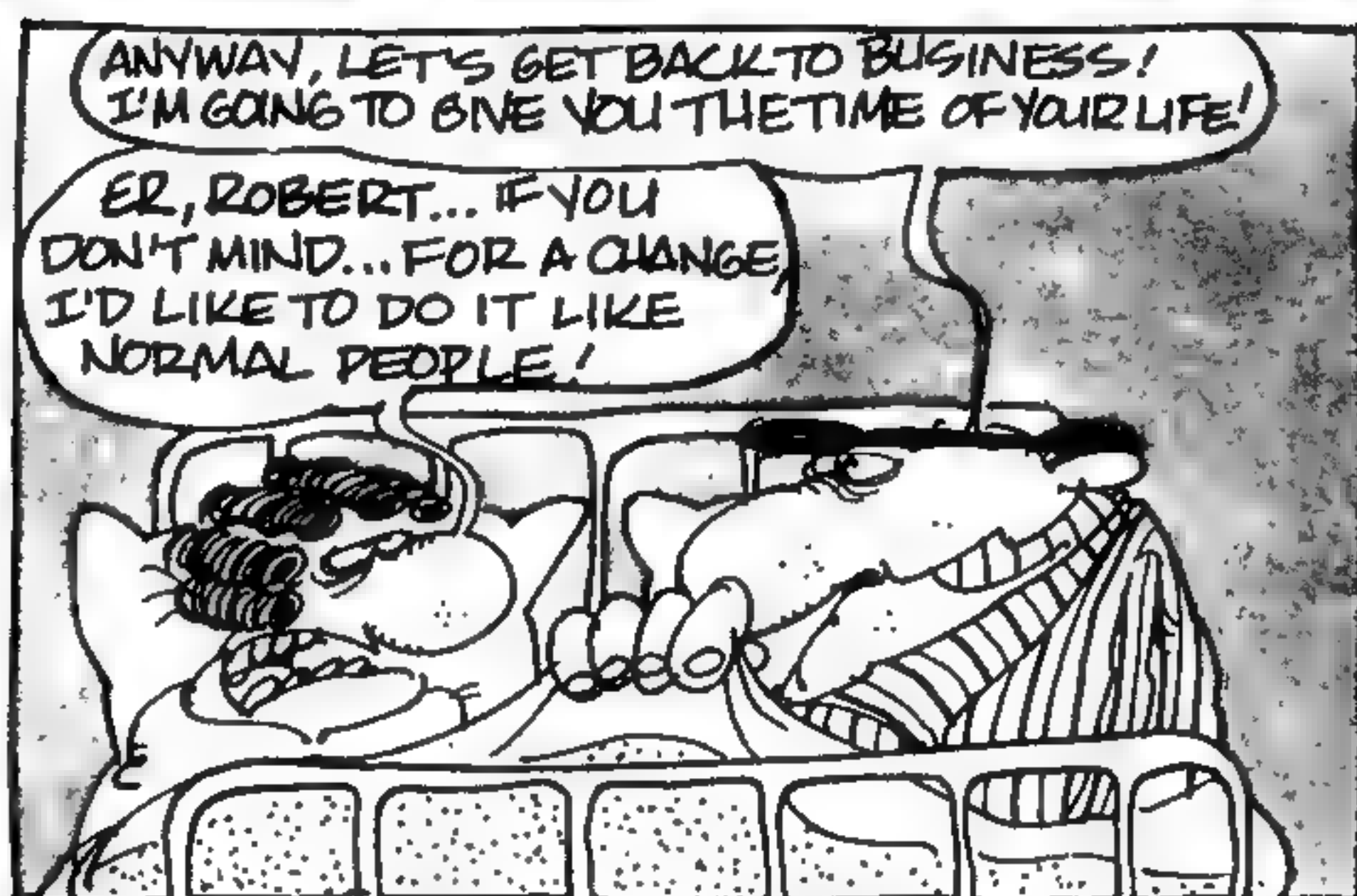
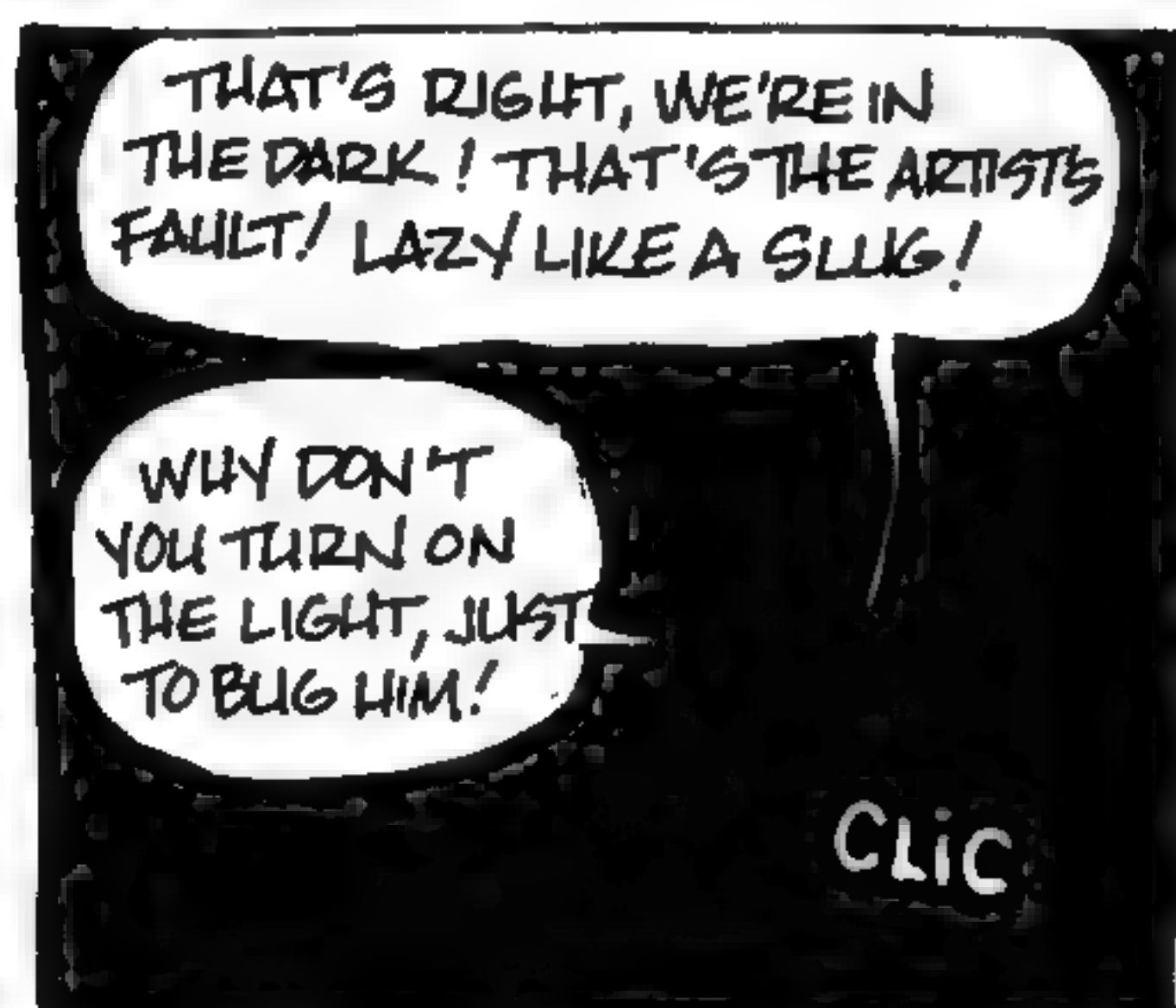
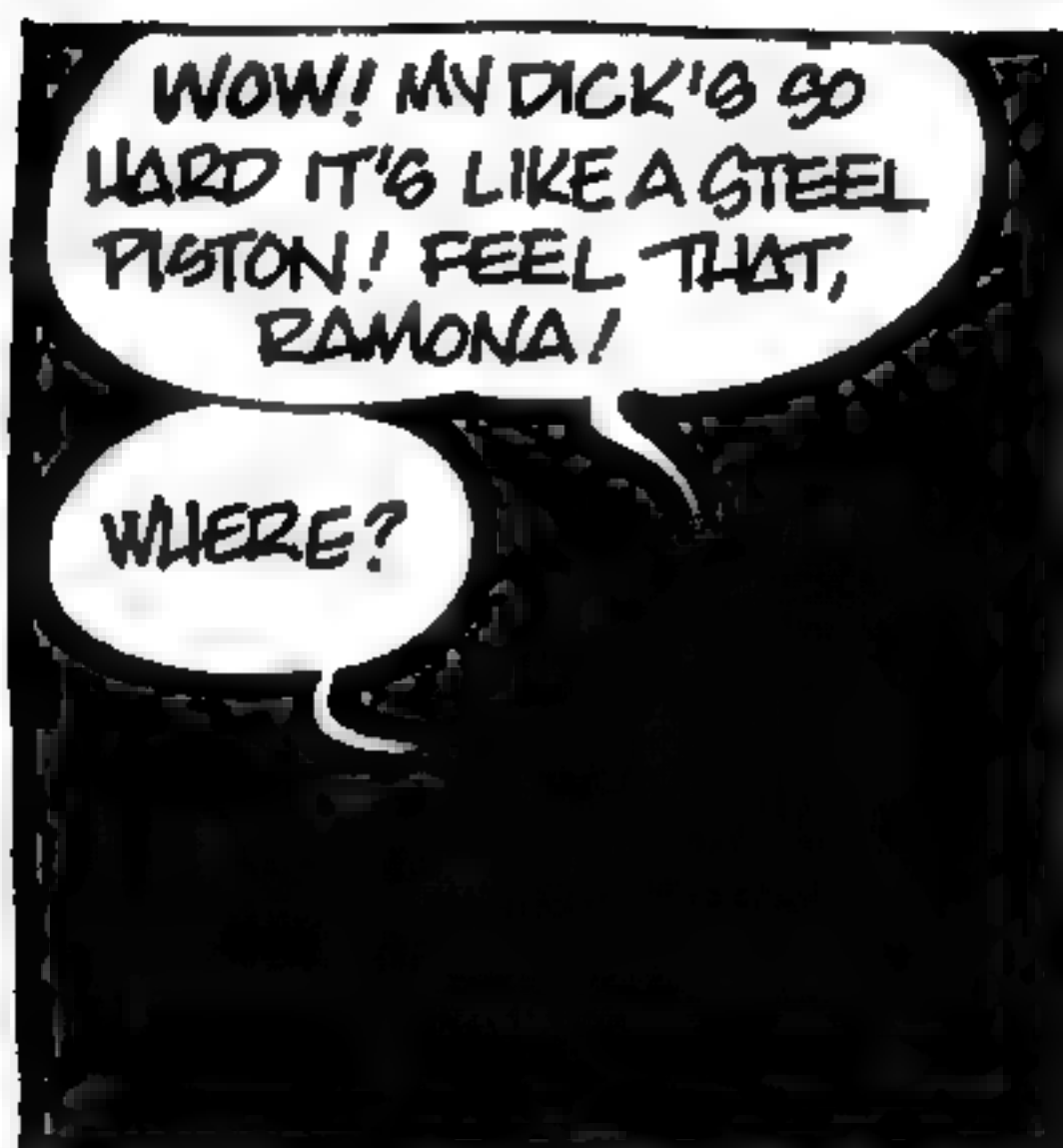
A DOG, FOR INSTANCE...

THEY'LL HEAR FROM ME!



KROOR

MORE KAMA SUTRA





"PROPOSITIONS, ACCORDING TO KANT, CAN ALSO BE DIVIDED INTO TWO OTHER TYPES: EMPIRICAL AND A PRIORI. EMPIRICAL PROPOSITIONS DEPEND ENTIRELY ON SENSE PERCEPTION...



"...BUT A PRIORI PROPOSITIONS HAVE A FUNDAMENTAL VALIDITY AND ARE NOT BASED ON SUCH A PERCEPTION. KANT'S THESIS IN THE CRITIQUE OF PURE REASON (1781) IS THAT IT IS POSSIBLE TO MAKE SYNTHETIC A PRIORI JUDGEMENTS. THIS PHILOSOPHICAL POSITION IS USUALLY KNOWN AS TRANSCENDENTALISM. IN DESCRIBING HOW THIS TYPE OF JUDGEMENT IS POSSIBLE...



"...KANT REGARDED THE OBJECTS OF THE MATERIAL WORLD AS FUNDAMENTALLY UNKNOWABLE. FROM THE POINT OF VIEW OF REASON, THEY SERVE MERELY AS THE RAW MATERIAL FROM WHICH SENSATIONS ARE FORMED...



I THINK THAT'S ENOUGH FOR TONIGHT. TIME TO GO TO BED.



IT'S SUCH A WONDERFULLY THRILLING BOOK THAT I HAVE TO FORCE MYSELF TO PUT IT DOWN. I COULD STAY AWAKE READING ALL NIGHT IF I WASN'T CAREFUL!



AFTER THE PURIFICATION OF THE MIND, THAT OF THE BODY. I'M GOING TO HAVE A BIG GLASS OF WATER BEFORE GOING TO BED...



I READ IN THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION THAT IT IS IMPORTANT TO DRINK A LOT OF WATER, ESPECIALLY AT NIGHT...



FOR THE LAST TIME, RAMONA, LET GO OF THAT BAR!

NONONONONONO! IF I LET GO, WE'RE GOING TO FALL!

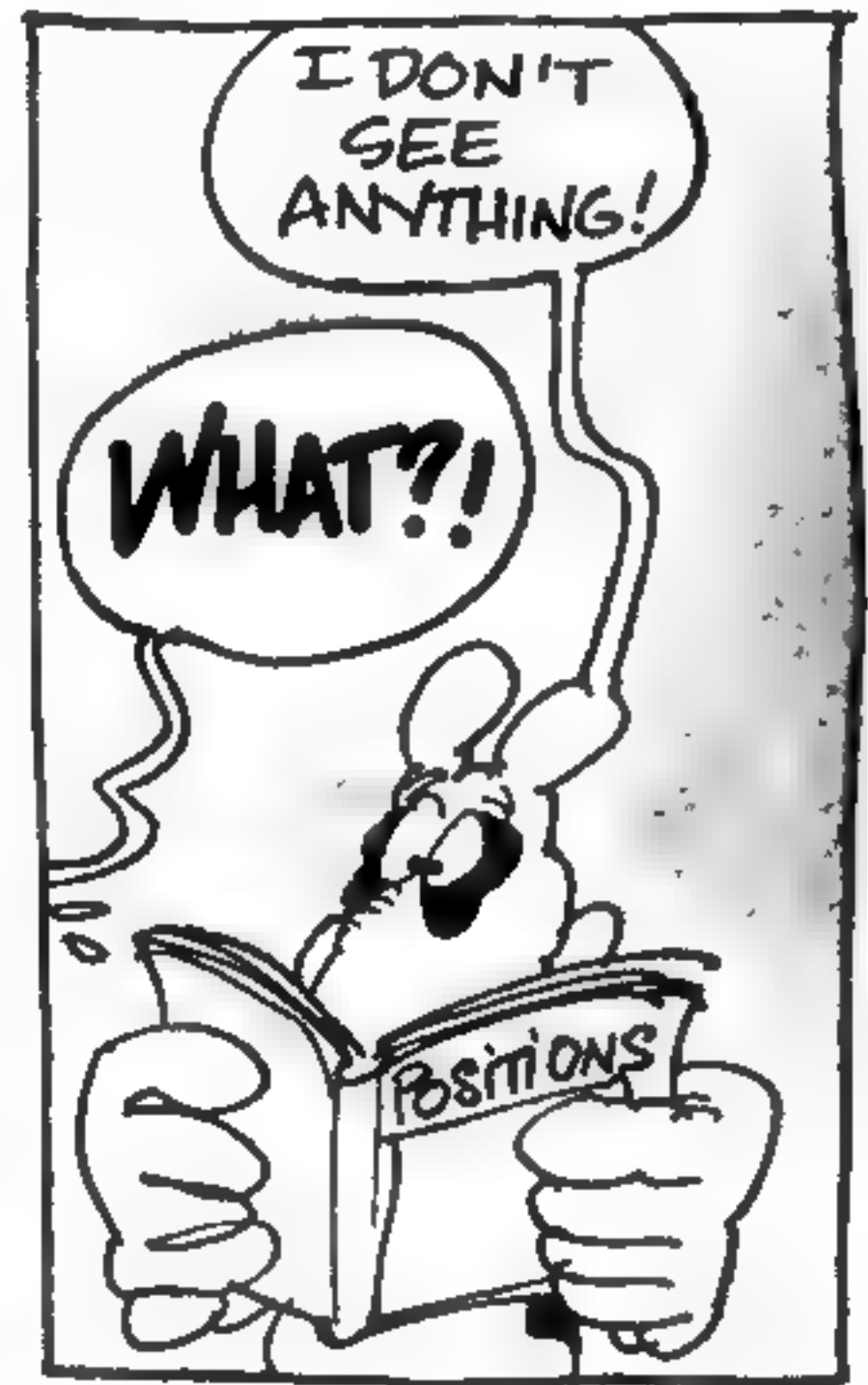
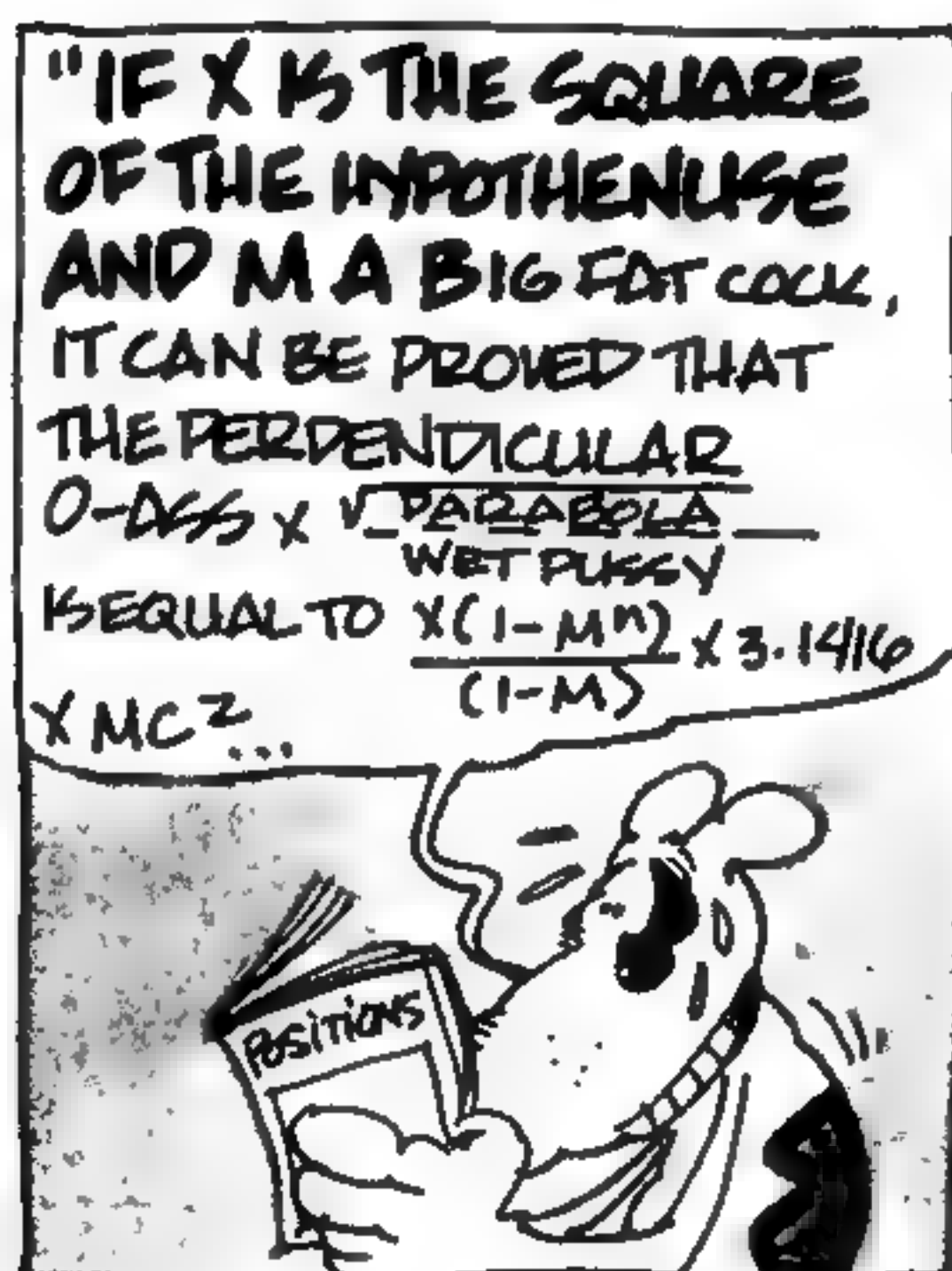
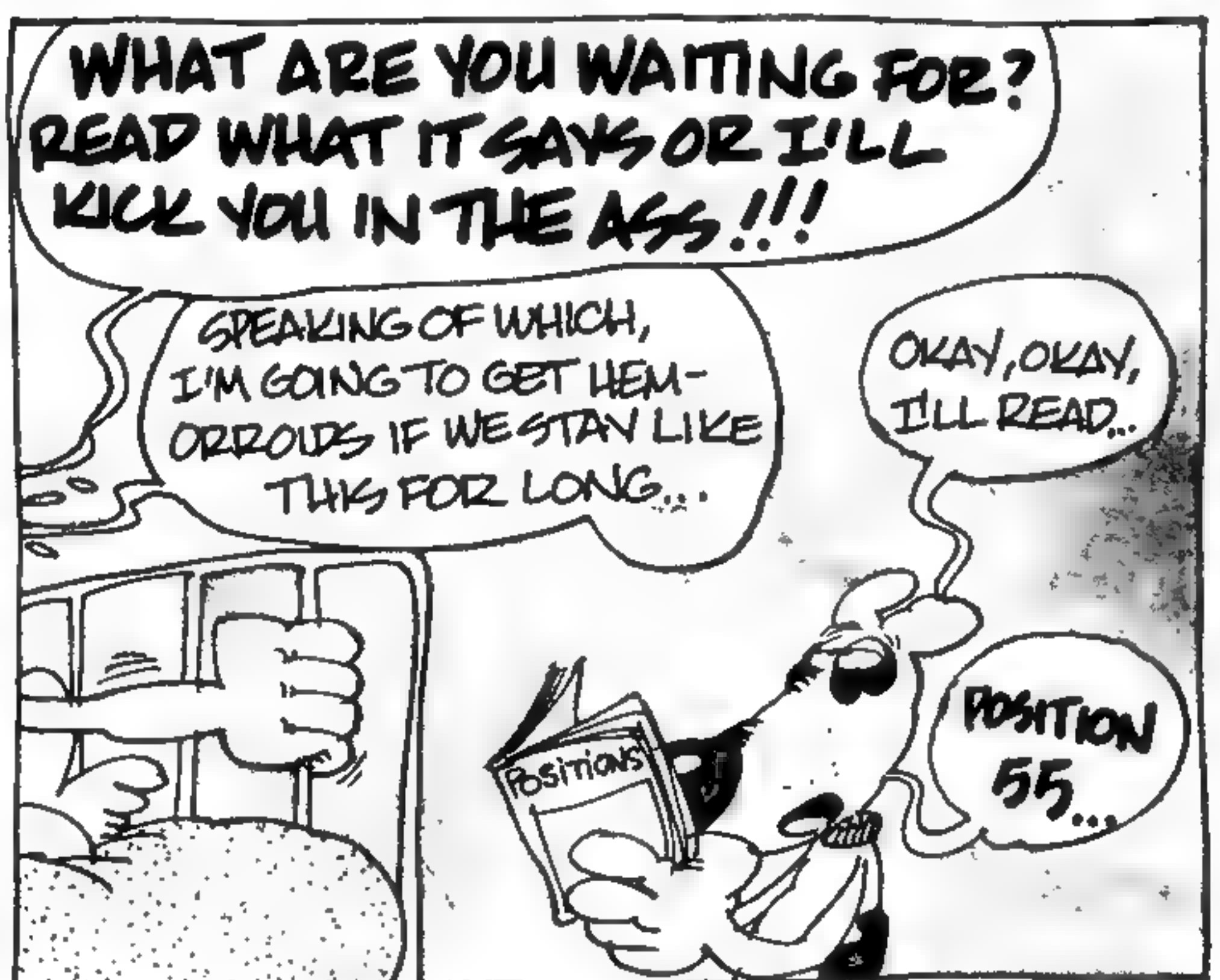
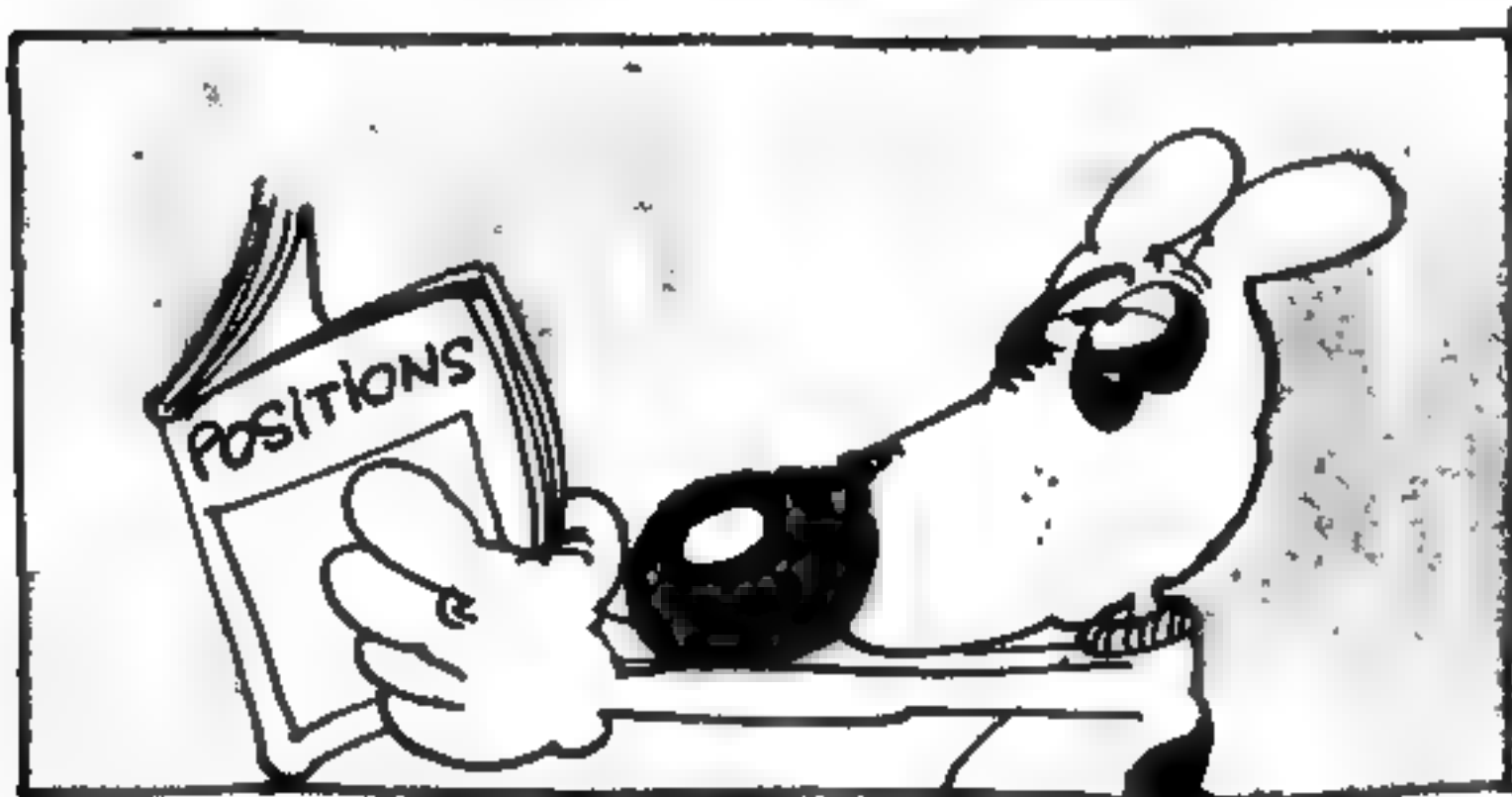
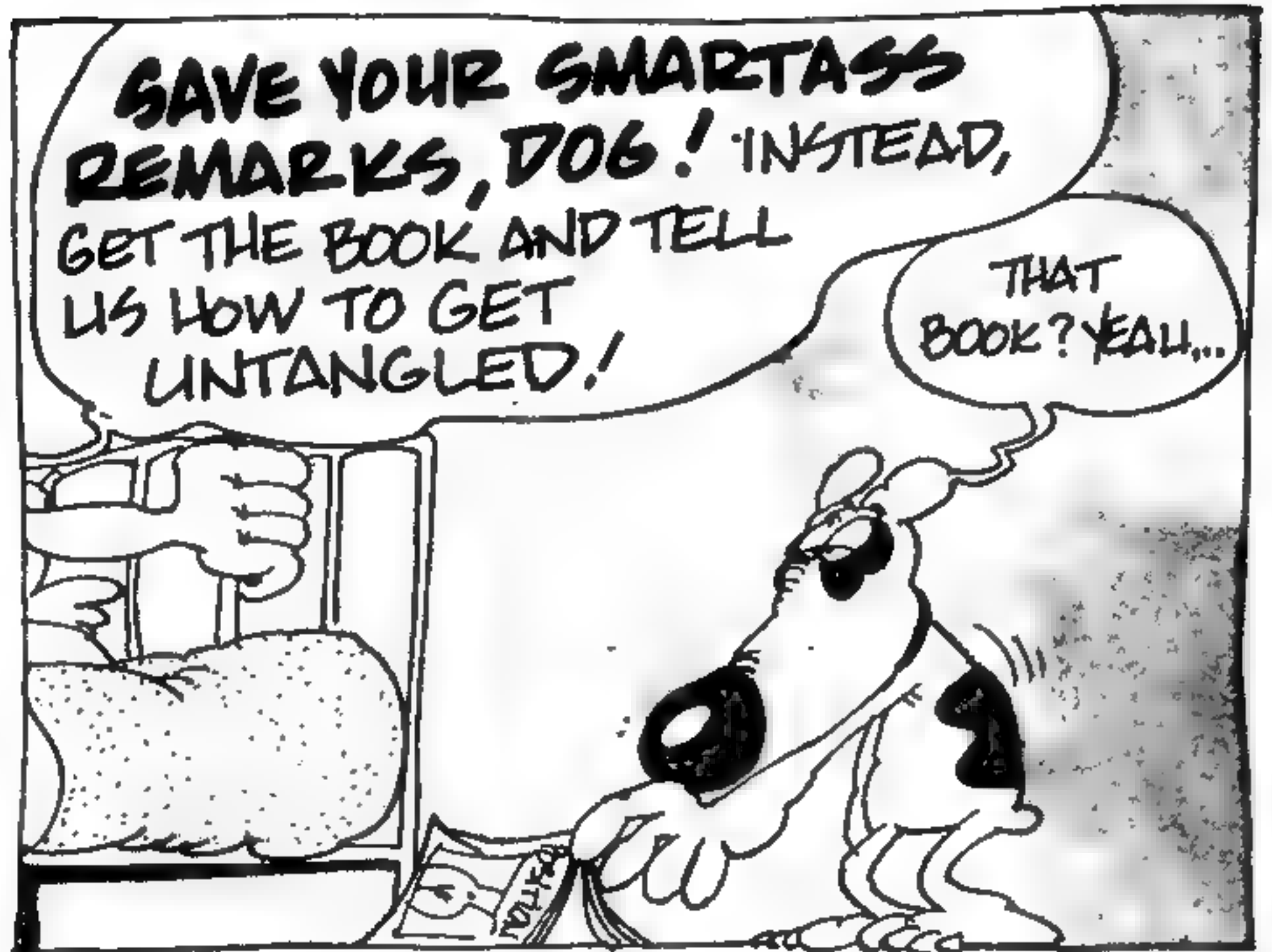
WHAT'S GOING ON HERE?

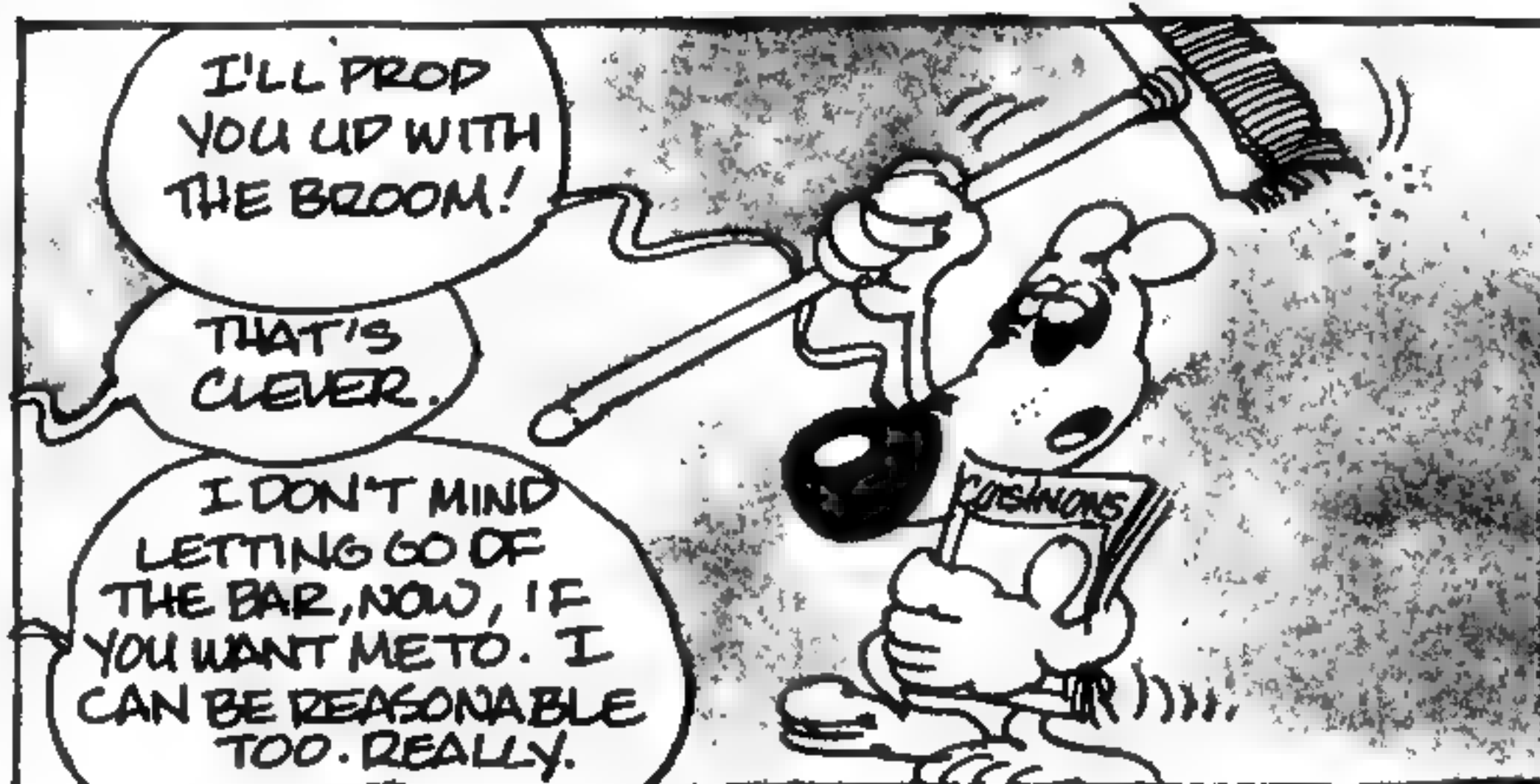
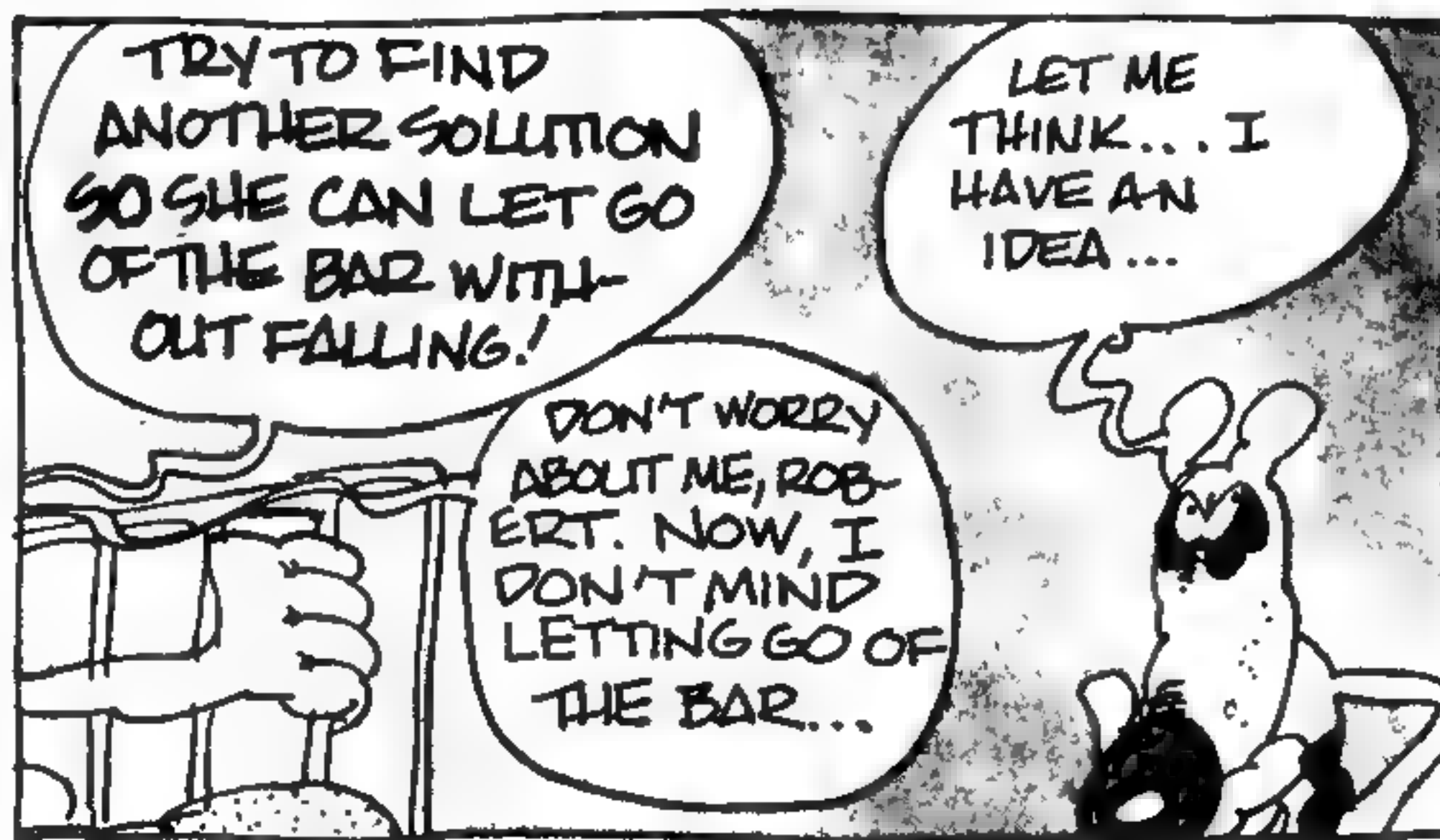
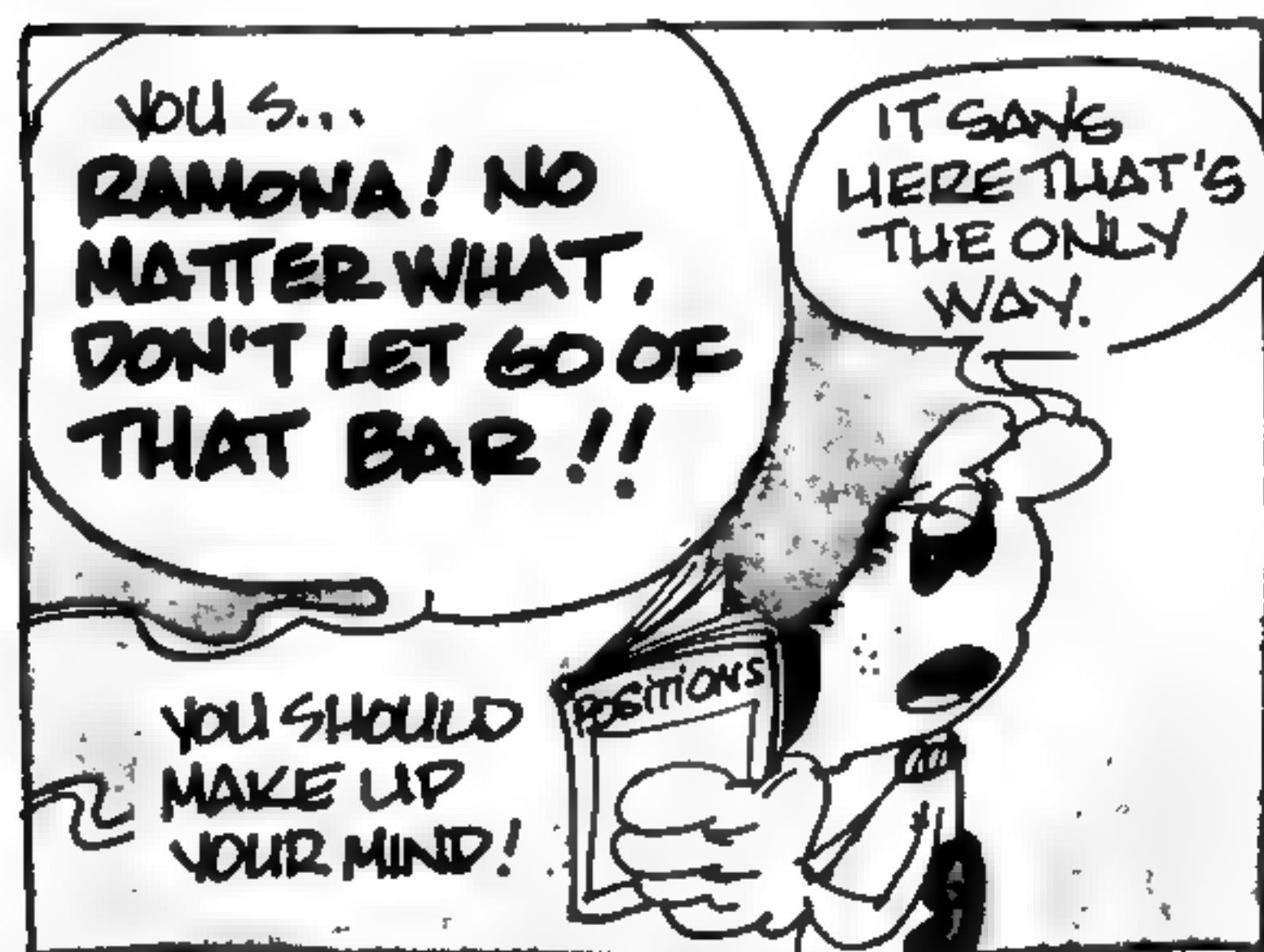
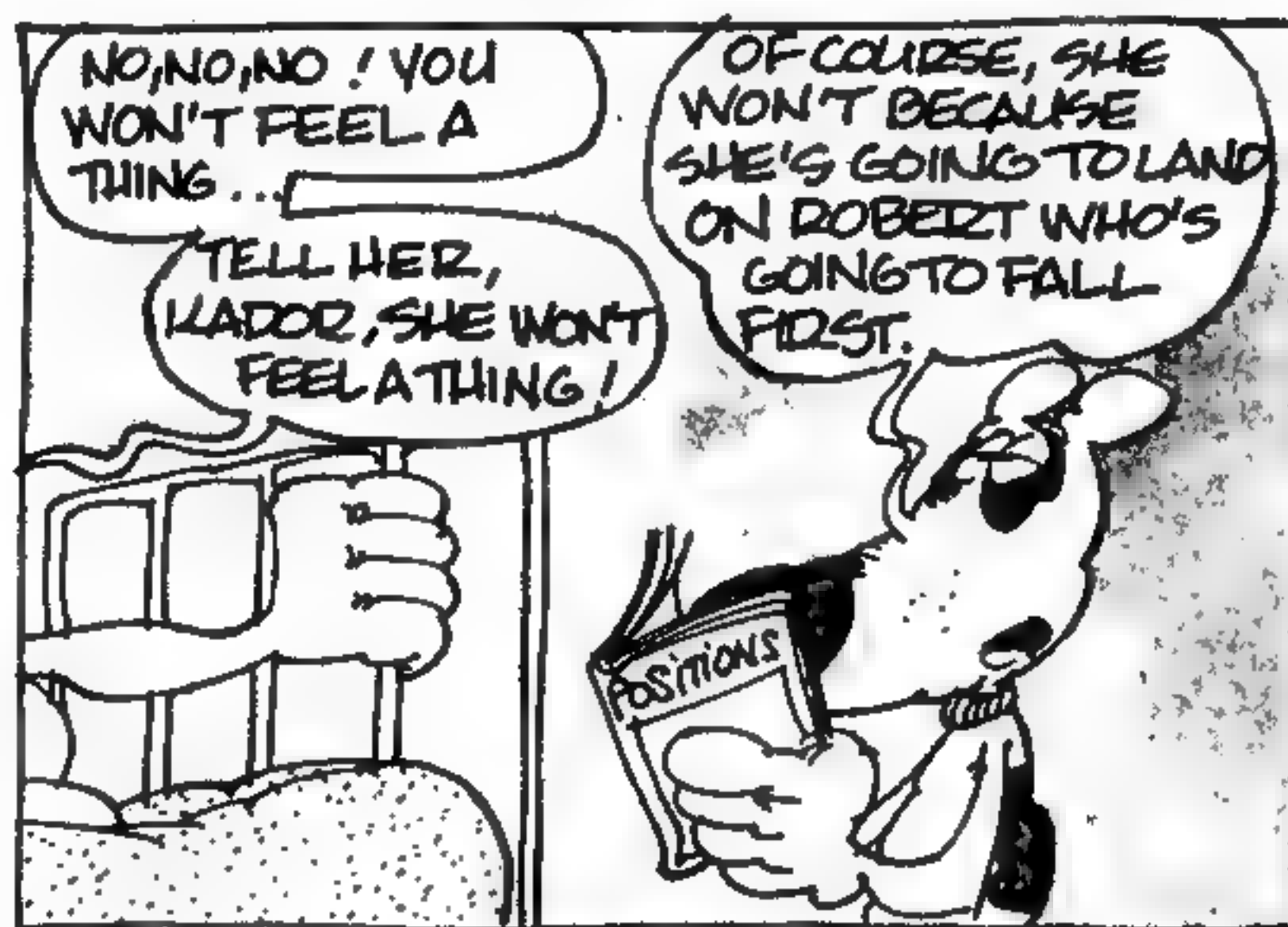


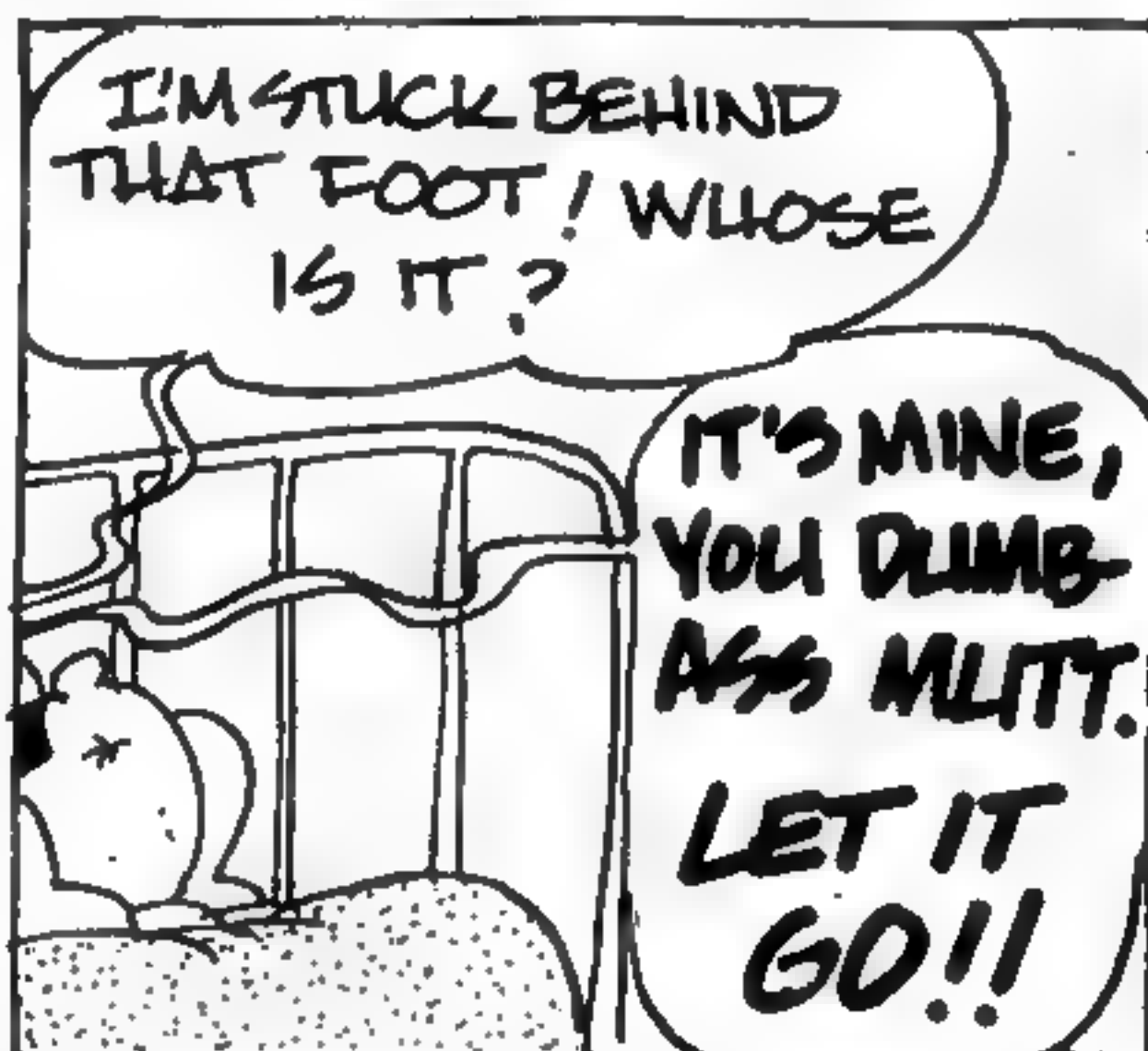
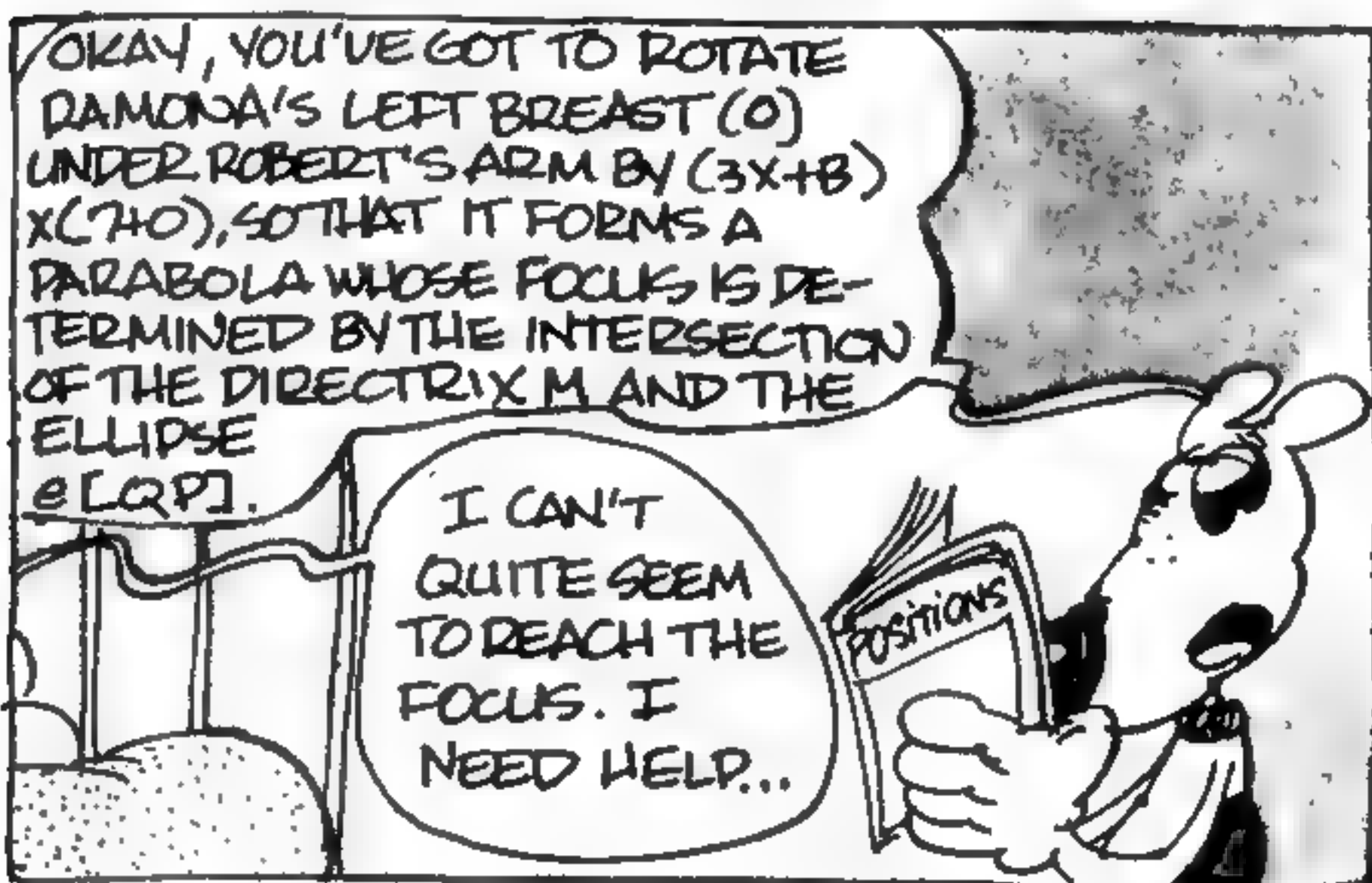
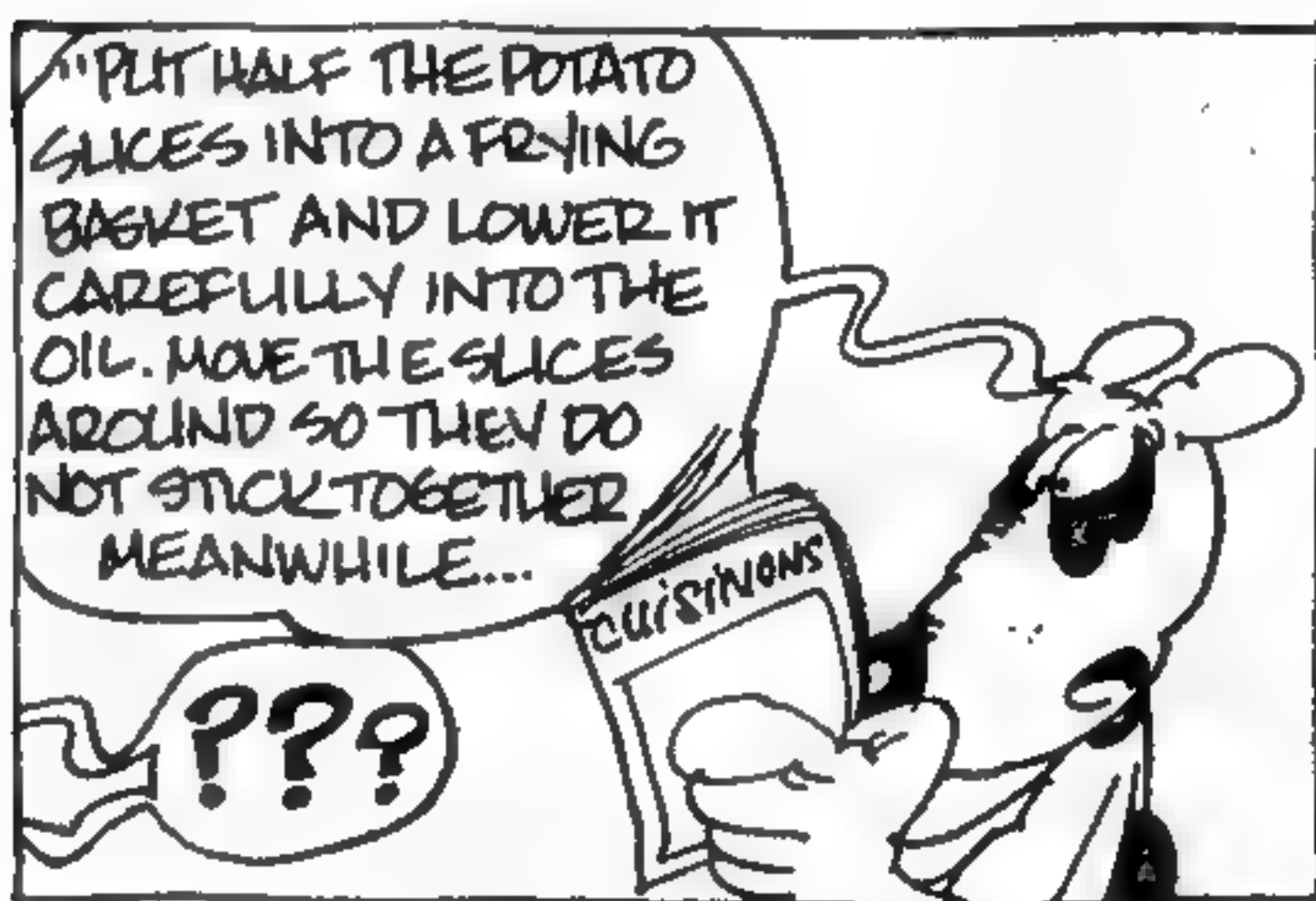
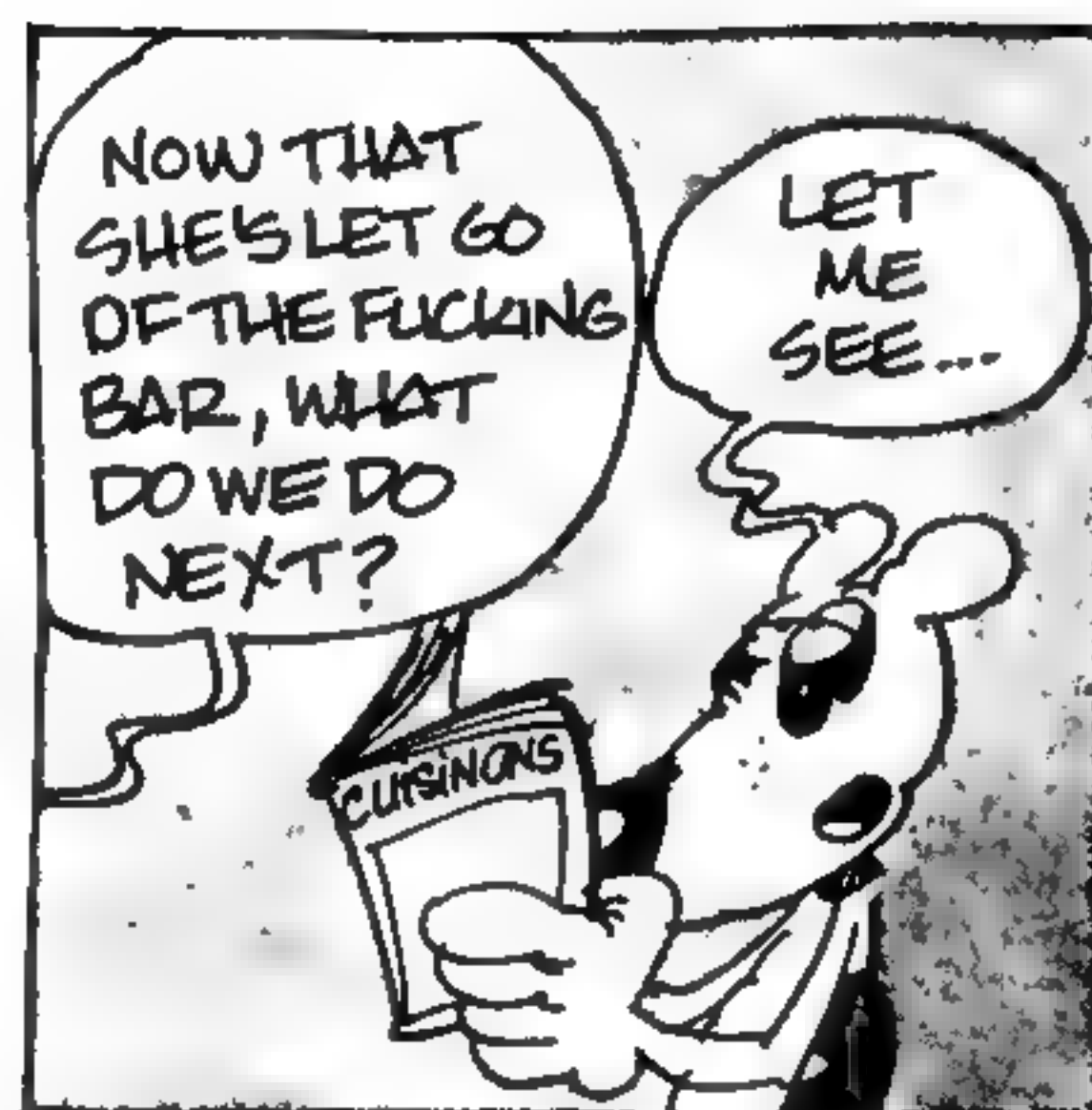
THE BOOK'S GOTTA HAVE A WAY TO GET UNTANGLED. YOU'VE GOT TO LET GO AND GET IT. I CAN'T. MY TWO HANDS ARE STUCK!

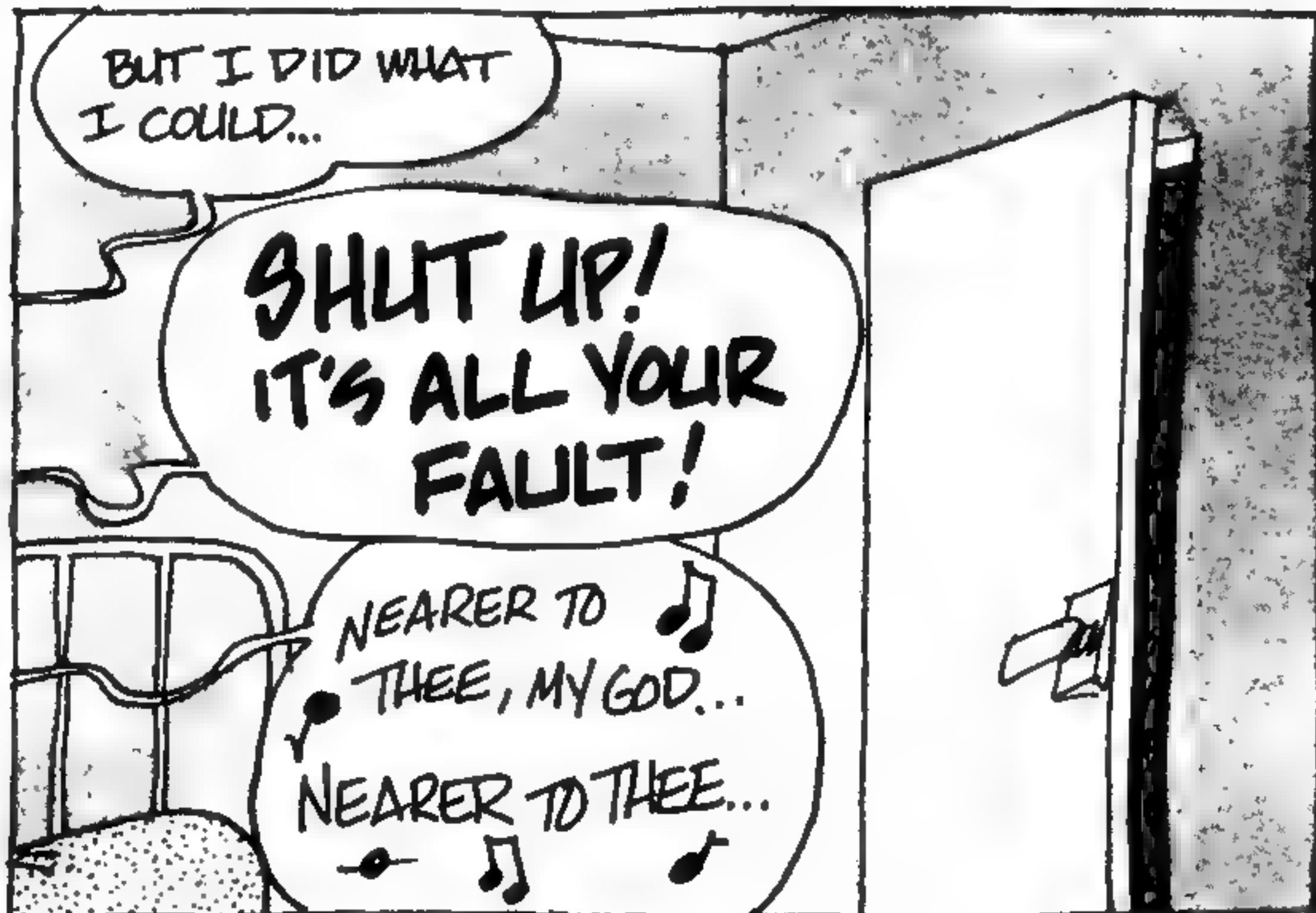
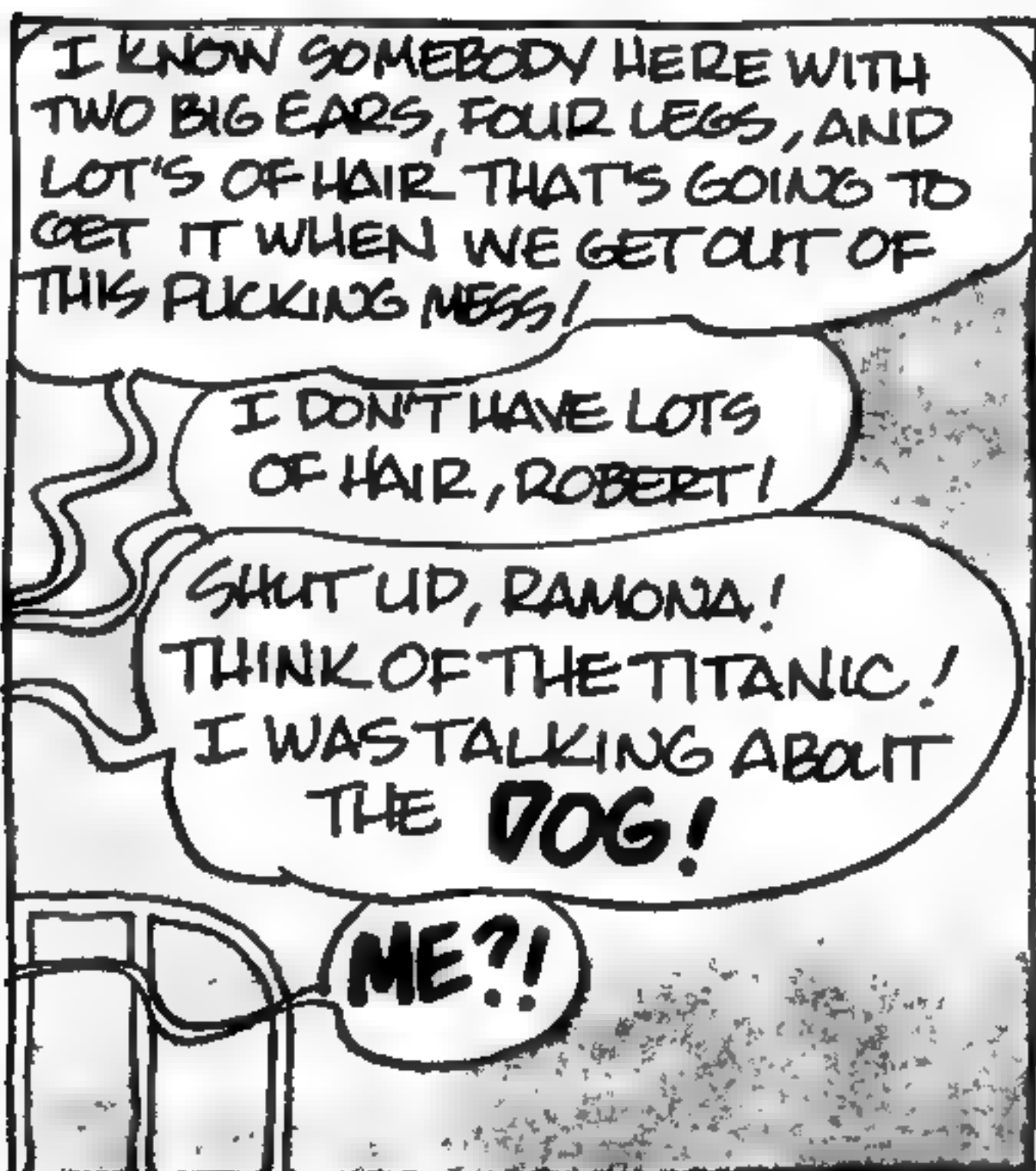
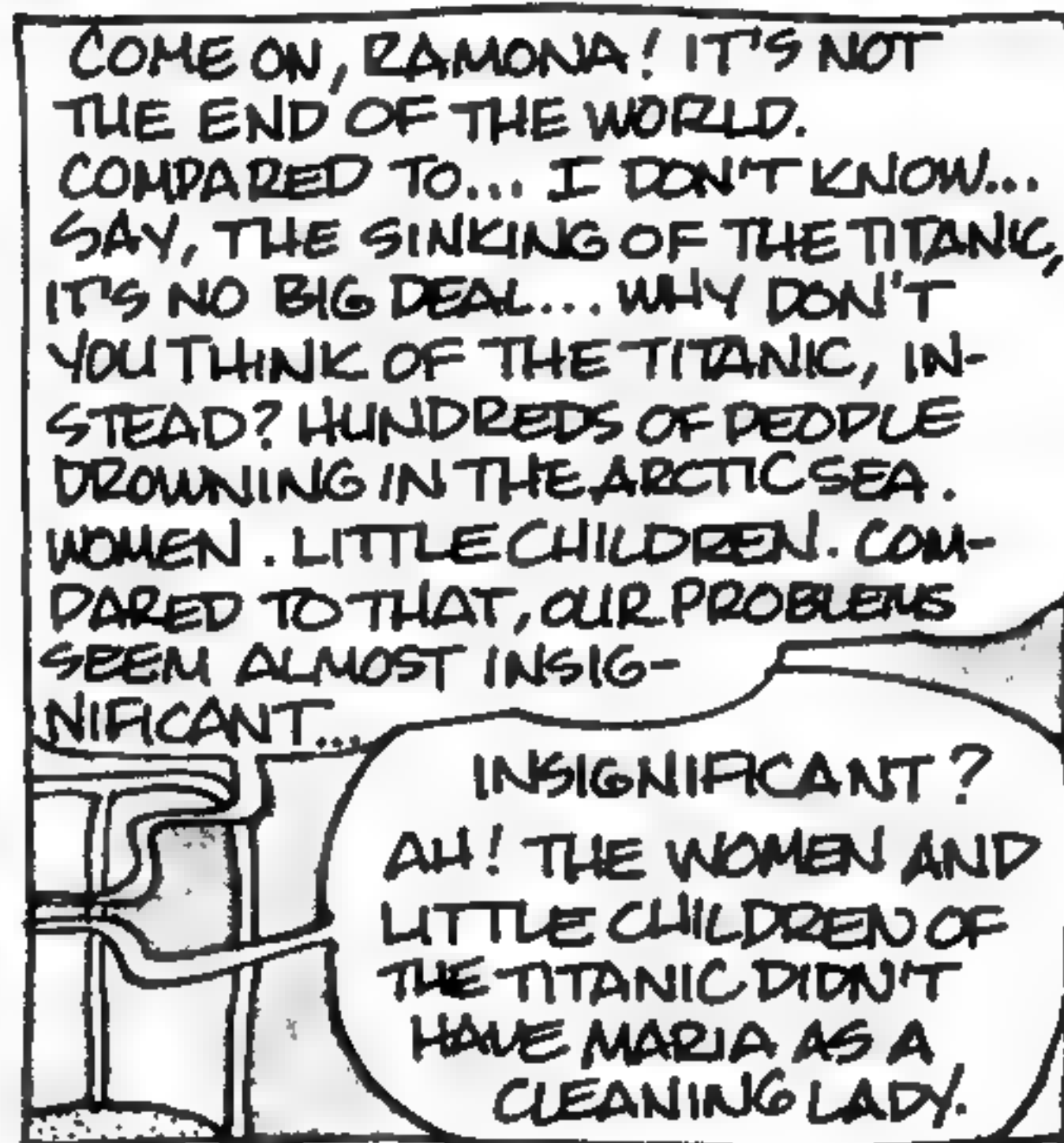
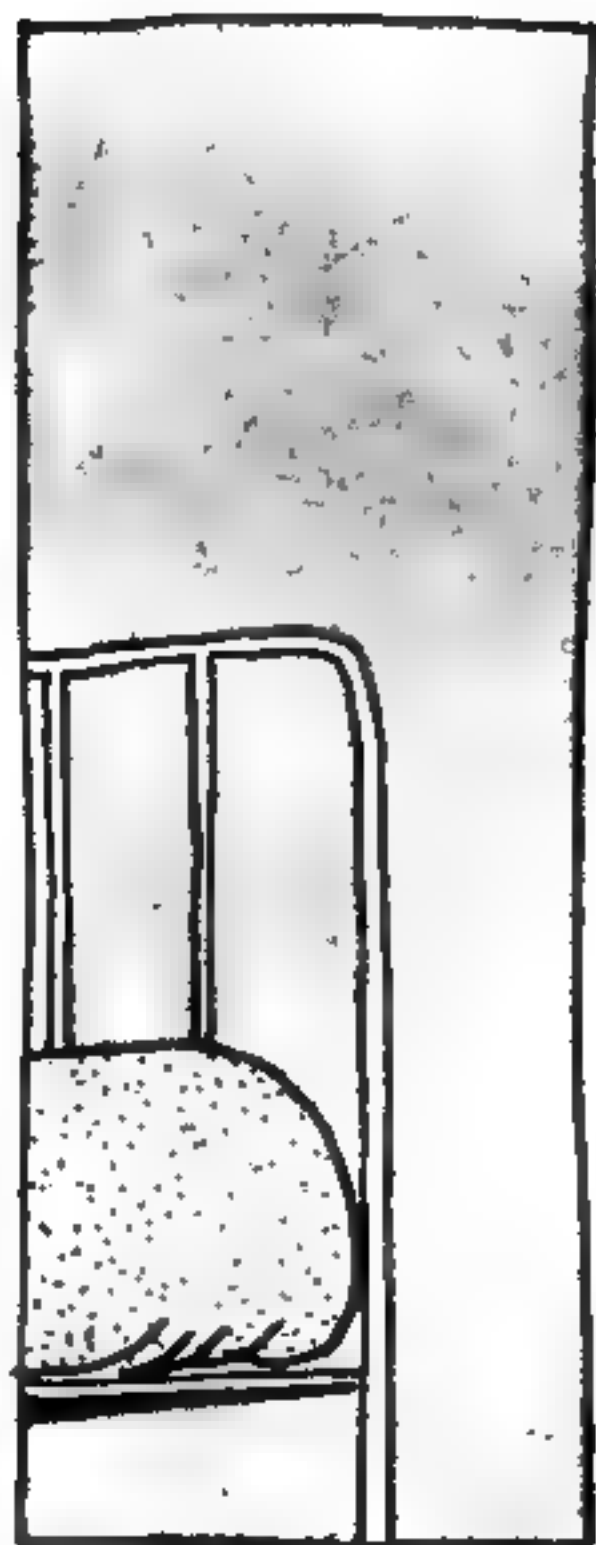
I WON'T! IF I DO, I KNOW WE'RE GOING TO FALL!













CARMEN'S MAILBOX



MORE CARMEN SPOTTING!!!



Lern Medlin doesn't appear to be enjoying a piece of birthday cake offered to her by Glenn Brown, administrator of the San Antonio nursing home where

she celebrated her 100th birthday Thursday. Medlin grew up in Tennessee and moved to San Antonio when she was 99, she said.

Dear R and J-M

See attached clip - a candid photograph, I daresay, and yet another affirmation of the Cru stories lifelike resonance.

Michael H. Price
Fort Worth Star Telegram

Dear RJM,

I'm sorry it's been a while since I've written, but too many hours of work

means that I've just read **French Ice** #4-7 in one sitting. So I'm suffering from a little Carmen Cru overload! But I hope you don't mind a few more words of comment (if you can read them as I'm writing this on a train, sorry!)

Carmen becomes more objectionable every panel! The humour is very French in style, especially the way the "punch-line" is approached, in a much more methodically built up sequence of events than in American strips. The point being made in each story is stated and re-stated, more intensely as the strip progresses. In the end, you know Carmen is going to win out, convincing herself, with her speeches, that she is doing nothing wrong. We all know someone who is sufficiently idiosyncratic and self-immersed to make the rest of society a mere annoyance, and she embodies that spirit perfectly.

Malcolm Bourne
London, England

Malcolm,

I feel like I'm writing to an old friend. I have been following your comments in other *Renegade* titles, and as always it's great to feel I am addressing someone who understands my reasoning behind the choices I make in publishing.

Your description of how LeLong builds his humour in the stories is exactly the kind of reasons that drew me to Carmen Cru and the formation of **French Ice**. I can't speak for LeLong, but his use of her extemporations is, to me, a big part of her charm. I'm only sorry that you can't hear Randy do all the voices, when she reads the translations to me at our meetings. The ramblings of our heroine become all too realistic then!

Deni



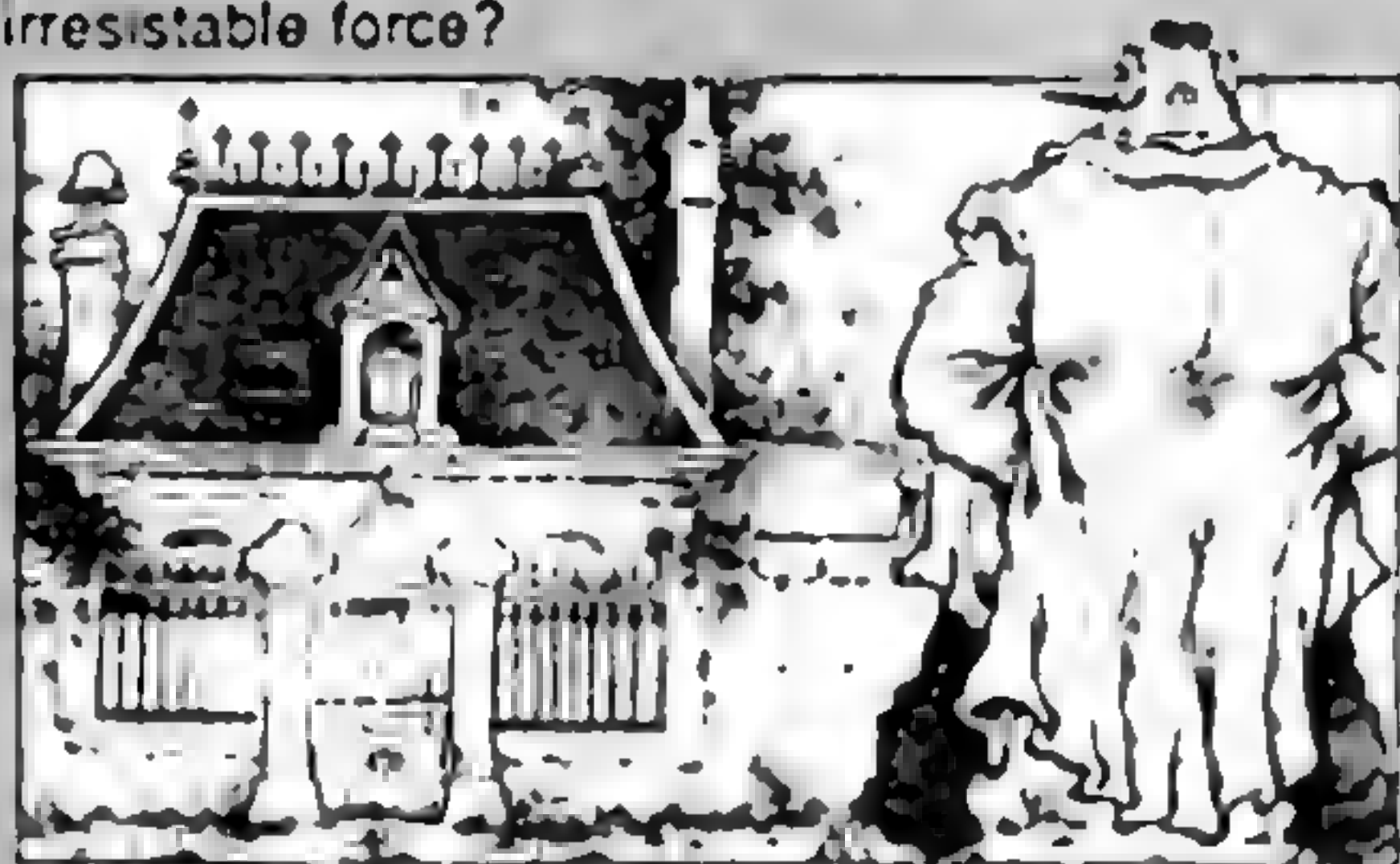
Coming Next In...

FRENCH ICE

FEATURING CARMEN CRU

THE LAND DEVELOPER

A fierce developer has spotted Carmen's House and wants to buy it. But the old lady won't sell. Has the immovable object at last met the irresistible force?



THE MAIL

It's Carmen's birthday and she's waiting for a card from her mother. But when the card doesn't come, Carmen decides it's the fault of the mail...



THE "HAPPY BAR"

Carmen returns to the "Happy Bar" to order a double bourbon and use the bathroom. Dissatisfied by the quality of the bar, she decides to close it down!

THE S.P.C.A.

Following a complaint to the S.P.C.A. by Kador, Robert is called on proving that he's not mistreating his dog, and decides to trade places for a while...



Four hilarious stories from the comic book where fight scenes and good taste are given equal time.

**"IT'S A MOVING EXERCISE IN
AUTOBIOGRAPHY AND INTROSPECTION.
NONE OF THIS IS STANDARD COMIC BOOK
FARE; ALL OF IT IS POWERFUL, AFFECTING
AND EFFECTIVE."**

THE COMICS BUYER'S GUIDE - Don Thompson

VALENTINO

the 3rd



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IN GLORIOUS
BLACK & WHITE

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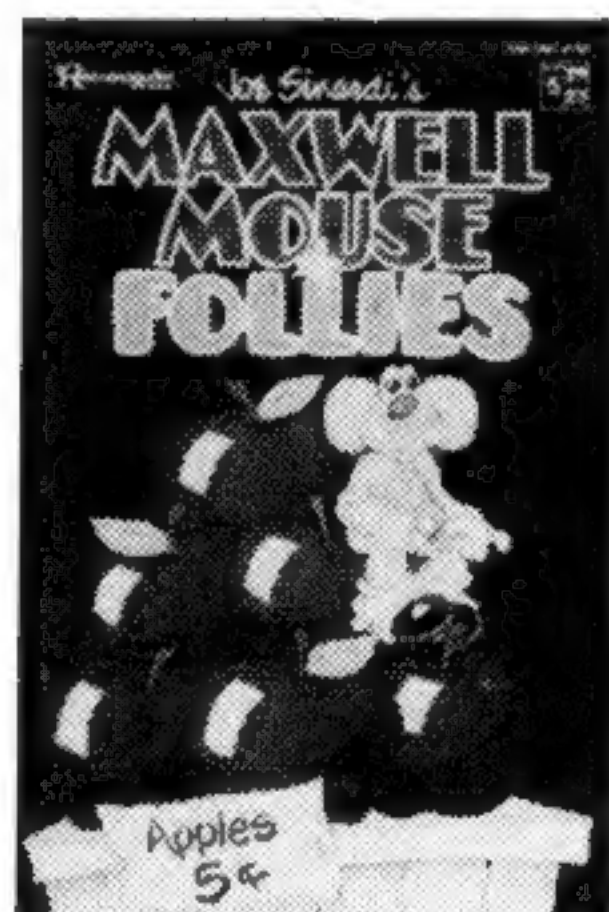
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